



LONE STAR SPRING SPECTACULAR

TRIPLE SHOW · BELTON, TEXAS

MARCH 27- 29, 2026



PRESENTED BY :

LONE STAR PERUVIAN HORSE CLUB

Judge: Eduardo Rizzo Montes

CAMINO REAL PERUVIAN HORSE SHOW

Judge: Belisario de las Casas D'Inofrio

LONE STAR HEART OF TEXAS SHOW

Judge: Andres Salinas

*Kelly
Powers
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INFORMATION:

lonestarperuvianhorseclub.org

Show Approvals

The 2026 Lone Star TRIPLE show is conducted under the rules of the North American Peruvian Horse Association (NAPHA) as an APP (All Peruvian Paso) Championship Show. The show is drug free with testing (PER USEF RULES). Only horses with registration certificates issued by NAPHA, PPHRNA, AAOBPPH, or the PHAC may participate. It is operated in accordance with the current official Rules and Regulations of Horse Showing and Peruvian Paso Breed Standards of NAPHA. Every person who participates in this show is responsible for a knowledge of and is subject to these NAPHA rules. Rule books may be obtained www.napha.net. A copy of the rules will be available for review at the show through the show steward. Everything is being done to conduct the show on the highest possible plane and for the pleasure of exhibitors and spectators. The best adjudicating officials to be found are selected and they will place awards upon the horses as they see them presented in the ring, without regard to previous records. This show will confer a minimum of double points for the NAPHA Medallon de Plata, Medallon de Oro, Medallon de Bronce, Medallon de Diamante, Zone 3 and High Point Performance Horse Awards.

The show is also approved by the PHAC for points and annual awards with the Peruvian Horse Association of Canada.

Show Officials

Show Committee: Devon Harrison, Chair, Dianna Whisenant, Donny Hurwitz, Alberto Lummis, Leslee Kay Hurwitz, Kelly Powers

Lone Star Peruvian Horse Club Show Judge: Eduardo Risso Montes

Camino Real Show Judge: Belisario De Las Casas D'Onofrio

Heart of Texas Show Judge: Andres Salinas

Carded Show Steward: Larry Underwood

Show Secretary: Nicole Pichel • npichel99@gmail.com • 951.370.9347

Barn Manager: Kelly Powers, Nicole Pichel

Hospitality: Rebecca Dubois

Gate Steward: Mitch Dubois

Show Manager: Alberto Lummis

Announcer: Vanita Mann

Ring Stewards: Joy Larsen, Thea Pichel

Photographer: Caitlin Demura, <https://www.caitlindemuraphotography.com/>

Awards: Devon Harrison, Leslee Hurwitz, Kelly Powers

Videographer: Andrea del Solar

Veterinarian: TBD

Class/Ad Sponsorships: Dianna Whisenant, Devon Harrison, Show Committee

Ribbon Presenter: Leslee Hurwitz

Show Program Ads: Dianna Whisenant, Devon Harrison, Kelly Powers

Show Program: Kelly Powers • Kelly@redmanecreative.com • 209.324.4213

Licensed Massage Therapist: Kristen Allen. For appointments at the show: 940.218.3134

SCHEDULE OF EVENTS & IMPORTANT DEADLINES:

ALL PRE- ENTRIES MUST BE RECEIVED BY MARCH 10TH. 2026

AD DEADLINE: MARCH 10TH. 2026

WEDNESDAY MARCH 25

Early Arrivals -Mitch & Rebecca Dubois

Horse Stalls & Tack rooms will be available starting at 12 Noon until 10 PM

THURSDAY MARCH 26

Arrival of Horses - Starting at 6:30 AM until 10 PM

Meet & Greet the Judges BBQ - At 6:30 PM

BBQ will be in the barn area. Food provided FREE, please bring your own drinks! Only water and iced tea will be provided

FRIDAY MARCH 27

Classes begin at 8:30 AM,

Catered Dinner in the arena bar area: 7 pm

Dinner Cost: \$40 per adult ticket, \$20 child 15 & under

SATURDAY MARCH 28

Classes begin at 8:30 AM

"Pisco & Pizza" sponsored by Nicole Brass Horsemanship & River Grove Ranch at evening break

Evening Classes begin about 1 hour after the afternoon classes are concluded. An

Announcement will be made for the exact time.

"A Taste of Texas" - BBQ after evening classes, sponsored by Diamond H Ranch, Rob and Devon Harrison, & Transition Ranch , Sandy and Leslee Hurwitz

SUNDAY MARCH 29

Classes begin at 8:30 AM

Championship Classes

Barrida of Champions - anyone with a title at the show is welcome to participate!! All entries with neck ribbons are eligible. High Point and Reserve High Point juniors 13-18 are eligible with the written permission of a parent or guardian.



Fees & Finances

Payments can be made via cash, check, or credit card.

If you prefer to pay via credit card, we will send you a secure link to pay online - we will not be taking your credit cards over phone or email for security! We can also swipe your cards at the show in person!

Class Fees:

Regular TRIPLE Class: \$75.00

Champagne Class: \$20 -

Junior Classes: \$50.00

Best Gaited/Best Bozal: \$110.00

Championships: \$100.00

Ch of Ch Classes: \$135.00

Ch Of Ch – if only class entered \$165.00 *pre-entered horses only*

General Fees:

LSPHC Membership: \$35.00

Drug Fee, per horse: \$20.00 MANDATORY

Office Fee, per horse: \$25.00 MANDATORY

Late Fee after 3/10/25 per horse: \$40.00 received after 3/10/54 or incomplete

STALLS: \$195.00 Horse stalls Wednesday-Monday **6 am** - INCLUDES 4 bags of shavings

****any use of horse or tack stalls after 6 am may incur a \$20 late fee charge per stall!**

TACK: \$140.00 (no shavings included)

SHAVINGS: \$13/bag, available to pre-order. MUST purchase shavings from show on site - not allowed to bring in your own bedding

Feed: Please contact Barfields Hay 254.931.6766. They are across the highway from the facility.

<https://barfieldhaycompany.com/>

RV Parking: \$45.00/night. \$20 to dump on site

Meals:

Thursday Night Welcome BBQ: FREE! Bring your own beverages!

Friday Night Dinner: \$40.00 adults, \$20.00 kids under 15 yrs.

Saturday Night in Barn between afternoon classes, evening classes, and performance:

- Pisco Sours & Pizza Party in Barn between afternoon classes and evening performance sponsored by Elizabeth Tierney, Nicole Brass, and River Grove Ranch
- "A Taste of Texas" Diamond H Ranch, Rob and Devon Harrison, & Transition Ranch Sandy and Leslee Hurwitz

Vendor Booth: \$150 Fri-Sun, \$75/single days

Funds: All payments must be made in U.S. funds. All prize money will be awarded in US funds. All refunds are given in US funds.

Payment Policy: LSPHC cannot extend credit of any kind to anyone. All entries must be paid in full in the form of personal checks, PayPal, Visa, MasterCard, American Express, Discover, or money order. All entries must be made payable to LSPHC in U.S. funds drawn on a U.S. bank. Credit card information must include the 3-digit security code on the back of the card, expiration date, zip code, and signature of the cardholder.

E-mailed entries MUST HAVE a valid credit card number to be accepted. Any entry received without proper payment &/or current registration papers (horses must be properly registered and will be shown as registered with NAPHA) will be considered incomplete and will be subject to late fees. If an exhibitor wishes to add classes or horses during the show, they must be paid for at the time of entry, with a check or a valid credit card.

If your check is returned to LSPHC due to insufficient funds, certified funds, a returned check charge will be required for entries before stall reservations to be processed. If the customer has not paid all charges for returned checks before the show, the agent/owner must bring certified funds to the show office for the entries to be processed.

LSPHC shall collect funds for entries and/or stalls in which the credit card was declined or in which a check has been returned due to insufficient funds before processing entries or stall reservations. The date at which funds are secured, for declined credit cards or insufficient funds checks, will be acknowledged as the date the entries and/or stalls are received and processed. Post-entry fees will be assessed to entries for which funds have been declined.

Outstanding Debts: Anyone owing a debt 60 days that is past due from the date of the first billing to the NAPHA or one of its approved shows may not be allowed to show in a NAPHA approved show in any capacity, including owner, trainer, rider, handler, etc. No exhibitor who owes an outstanding debt to NAPHA for any reason will be allowed to exhibit his/her horses until the unpaid balance is satisfied.

Late Fee: All completed pre-entries must be submitted to the LSPHC office by March 10th to qualify for pre-entry fees. Entries will be accepted after this date, with a late fee of \$ 40 per horse. No exceptions will be made. Incomplete entries are subject to the late fee.

Substitution: If a horse is entered by the close of entries but then is unable to perform, another horse may be substituted at no additional fee.

Refunds: All requests for refunds must be submitted to the Horse Show Office by 12 pm on Sunday, March 30th, 2026, the last day of the horse show. No request will be considered after this date. NO EXCEPTIONS.

Valid, written veterinary excuse is required. Absolutely no refunds will be made without a written veterinary excuse. For pre-entered horses not shown: class fees and stall fees are refundable. For horses at the show: refunds ONLY for pre-entered classes that were not entered. If a horse is disqualified from showing by the Show Management or Officials, or if a horse is entered and not shown, all fees will be forfeited.

Regular Class Refunds: Refunds will be considered only due to injury or illness of a horse or exhibitor. Refund requests must be accompanied by a veterinarian's or doctor's statement.

In all instances, there will be no refund of the office fee, security fee, and drug fee.

No horses may be shown from trailers; they must have a stall

Sponsorships & Advertising

We invite ALL sponsors to hand out awards for the class or award you sponsor!

CLASS SPONSORSHIPS:

\$30 PER CLASS

SPECIAL RATES -
2 CLASSES FOR \$50!
3 CLASSES FOR \$65!

HIGH POINT AWARDS:

\$50

CHAMPION & BEST OF:

\$50 PER CLASS
SPECIAL RATES -
2 CLASSES FOR \$85!
3 CLASSES FOR \$110!

CHAMPION OF CHAMPIONS:

\$65 PER CLASS
SPECIAL RATES -
2 CLASSES FOR \$110!
3 CLASSES FOR \$160!

Our show program is printed and handed out at the show and distributed online as well.

AD RATES

FULL PAGE COLOR \$175

HALF PAGE COLOR \$95.00

CLUB OR SHOW SPECIAL PRICE - FULL PAGE \$85

INSIDE FRONT COVER \$300.00

INSIDE BACK COVER \$300.00

BACK COVER \$350.00

CENTERFOLD: \$385.00

BUSINESS CARD: \$35.00

Reminder - all sponsorships and ads must be paid at the time of reservation.
Advertising design is NOT included. Please provide print-ready advertisements.

Show Sponsorships

Premier Ranch Sponsorship

• \$2000 • 12 MONTH SPONSORSHIP •

AT SHOW BENEFITS:

Best Location for Stalls at Show
Banner in Arena
Interview during show live streaming
Ability to showcase a horse for sale at the Annual Lonestar Show.
Vote for Judge(s)
Sponsorship Mentions at show and online
Includes 2 pages in show program
4 Dinner Tickets for Friday night dinner

YEAR LONG BENEFITS:

Social Media Exposure - promotion of your ranch, stallions, sales horses on our social media pages with paid advertising
Website Mentions
Featured spotlight on LSPHC website
Interviews during live events promoted and published online

TO RESERVE SHOW SPONSORSHIPS PLEASE CONTACT:
DIANNA WHISENANT
DIANNAWHISENANT42@GMAIL.COM • 818.404.0757

• SELECT SPONSORSHIP - \$1000 •

AT SHOW BENEFITS:

Preferred Stalls at show
Banner in Arena
Arena Introduction During Evening Performance
1 page in show program
Announcements throughout show
Announcements on webcast
Social Media Coverage
3 Dinner Tickets for Thursday & Friday Night dinners

• PRIME SPONSORSHIP - \$500 •

AT SHOW BENEFITS:

Banner in Arena
Arena Introduction During Evening Performance
1 page in show program
Announcements throughout show
Announcements on webcast
Social Media Coverage
2 Friday Night Dinner tickets

• CHOICE SPONSORSHIP - \$350 •

AT SHOW BENEFITS:

Banner in Arena
Business Card Ad in Program
Announcements throughout show
1 Friday Night Dinner ticket

Facility Rules

Arrival & Departure: Horses/exhibitors may begin arriving Wednesday, March 26, between 12 Noon and 10 pm. Load out must occur by Monday, March 30th, at 9 am.

Feed & Bedding: All stalls have concrete floors. Horse stall fees of \$195 include 4 bags of shavings. All shavings must be ordered through the show office at \$13/bag. **No outside shavings may be brought in. Feed, Hay, and Shavings must be stored in a stall.**

Tack and Other Stall Rules: If ordering a tack stall for more than one person, all tack stalls must be paid for by one exhibitor. Stalls may be used only to house horses and tack. Any other commercial uses are strictly prohibited. While fans are allowed, for safety reasons, air conditioners are prohibited in the stalling area. Also, any fabric or paper used or draped in stalls must be fire-resistant or treated with a flame retardant. Any damage to stalls will be the financial responsibility of the owner/exhibitor/trainer. Stall(s) cannot be resold unless the sale is approved by the Show Management. Exhibitors are required to keep their stalls clean and neat, to dispose of refuse matter in designated dump areas, and remove all items and materials erected by them, including tack, stall decorations, and all signs. **No hay or feed may be stored in the aisle.**

Stall Decorations: Stall decorations are highly encouraged; however, no nails, screws, or staples may be used to penetrate the existing stall walls or doors. Tape, other than painter's tape, is not allowed as remaining tape residue may result in damages that will be passed on to exhibitors. Please plan to secure secondary structures with alternate methods (i.e., zip ties or other means) to secure your drapes and decorations.

RV Spaces: RV Parking is plentiful and is on a first-come, first-served basis. Please reserve your RV spaces through the horse show office.

Fees: \$45/day for hookups. 30/50-amp connections are available. RV Dump is available on site for a \$20.00 fee per dump.

Dogs & Other Pets: Dogs are allowed ON LEASH OR CRATE ONLY in RV & Barn areas. No dogs are allowed on the arena concourse or inside buildings. STRICT ENFORCEMENT of animals being controlled will be required!

Liability Waivers: liability waivers must be completed by all exhibitors, handlers, trainers, and/or agents with all requested names and signatures and must be submitted with entries before the first class. Parent(s) or legal guardians must sign for any youth exhibitor. Trainer/agent/driver cannot sign as parent or guardian for non-related youth

Non-Smoking Facility: No smoking is allowed in any building on the Horse Show Facility. Smoking is allowed only outdoors.

No outside alcohol is allowed! We will have a cash bar available during the Friday Night Dinner

Health Requirements for Admitting Horses into Texas

LSPHC requires that any horse brought onto the grounds have:

- A negative Coggins, dated within the previous 12 months, must accompany all horses brought onto the property and
- A Certificate of Veterinary Inspection (CVI) Issued by an Accredited Veterinarian. Valid for 30 days, for horses coming from outside. of Texas
- Copies of CVI must have the original signature
- Entry Permit Number not required
- A detailed description of the horse should be recorded on the certificate, including:
- Age, Sex, Breed, Color, Name, Brand, Markings, Tattoo, Scars

Show Rules

REGISTRATION REQUIREMENTS

- Horses must be registered with NAPHA (formerly PPHRNA & AAOBPPH) or the PHAC. Horses must be entered based upon the current registration papers - registered owner, full registered name & number.
- Male horses 4 years of age & older must be registered as a stallion or gelding. Registration papers indicating "male" will not be considered acceptable registration papers. The only exception will be male horses entered in Colts 3-4 in Bozal.
- Spayed mares may not be shown as a breeding mare.

Conduct and Safety: The LSPHC expects the highest standard of ethics from its exhibitors and those persons under their authority and will tolerate no act of disobedience or discourtesy toward any show official, under penalty of disqualification or expulsion from the show. Courtesy toward fellow exhibitors and the viewing public is compulsory at all times. Cruelty to any horse, by any person, at this show will NOT be tolerated. Exhibitors shall, at all times, take whatever steps are necessary to protect themselves, their horses, and the viewing public. SUPERVISE JUNIORS!

*****NOTE: Judges will excuse from the ring any horse or rider/handler whose actions threaten to endanger other exhibitors or their entries or officials. *****

Responsibility: Entries are accepted with the understanding that the LSPHC will not be held responsible for any loss, personal injury, or damage to horses exhibited or for any article of any kind or nature that may be lost or destroyed or in any way damaged. All horses shall be under the control and direction of the Show Committee but solely at the risk of the exhibitor, who will be responsible for any injury that may be occasioned to any person or animal or damage to any property while on the grounds by any horse owned or exhibited by him and shall indemnify the management against all claims or damages of any kind or nature, including attorney fees and court costs, that may grow out of any injury occasioned by any horse owned or exhibited by him or arising from any cause whatever, including the negligence of himself or any other person, including the person in charge of any such horse.

Show Rules & Regulations: Everything is being done to conduct this show on the highest possible level and for the pleasure and safety of exhibitors and spectators. The best adjudication officials to be found have been selected, and they will place awards to the horses as they see them presented in the ring without regard for previous records or performances. The LSPHC triple show is desirous of fair treatment for all exhibitors. All showing procedures and judging percentages, as well as definitions, class descriptions, descriptions of gear and attire, rules and regulations, conduct and ethics, and conditions for this show are described in the aforementioned named

publications. Note: Exhibitors may use any color poncho or riding jacket, but the ponchos may not have sequins or embellishments. All exhibitors, handlers, riders and other persons participating in the show are responsible for thoroughly knowing all the rules and regulations. Rule books may be obtained at www.napha.net. Exceptions or additions to these rules are noted in this premium list. - INCLUDING drug testing consistent with USEF drug testing at therapeutic levels

If a Judge or other designated official is unable to perform his or her duties, the LSPHC reserves the right to substitute a qualified Judge or other officials.

- The Judge has the authority to place any horse in whatever position he thinks the merit of the horse justifies. Any exhibitor desiring to discuss his/her placing with a Judge MUST FIRST obtain permission from the Show Steward, AFTER they are finished presenting horses throughout the show. No horse, rider, or handler may leave the ring without the permission of the Judge. The rider/handler must request permission through the Ring Steward.

Class Notes & Special Information

Important Requirement!

- **IMPORTANT – Breeding Mare, Luxury Geldings, & Stallions:** Returning Champion of Champions and any horse that has qualified for Champion & Reserve Breeding Mare or Breeding stallion or AOTR Breeding Championship classes MUST ENTER their respective Zootecnico class on Sunday morning, before the championships. The Show Secretary will automatically enter all returning Champions and this show's 1st and 2nd place class winners into their respective Zootecnico class. It is not required that a 1st or 2nd place horse enter the Ch & Res Class. The Show Secretary must be notified by 7 am on Sunday if a horse will not be competing in the Zootecnico, Ch & Res or Ch of Ch class that day.

No refunds will be given for the Zootecnico or Ch & Res classes if the Show Secretary is not notified by 7 am. See Refund Policy under Funds & Finances for additional information.

Championship Classes & Champion of Champions Classes: If a horse will not enter its Best or Champion/Reserve Class, the Show Secretary **must be notified by 7 am the morning before the class**; only then will a refund will be credited for the class fee. A withdrawal slip **must be filed** with the show secretary. For horses qualifying for Champion/Reserve Champion All-Around Open Horse & Rider and Champion/Reserve All-Around Novice Horse & Rider, the show Secretary must be notified before the beginning of the Saturday Evening Performance.

If a Show Champion will not enter its Champion of Champions Class, the Show Secretary **must be notified before**, only then a refund will be credited for the Champion of Champions class fee. A withdrawal slip must be filed with the show secretary.

Champions of Champions of all past LSPHC, CRPHC, PPHRNA, AAOBPPH & NAPHA U.S. National Shows & PHAC National Shows are eligible to directly enter the appropriate Champions of Champions Classes. This does not apply to Bozal or Gait competitions. **Past National Champion of Champions that are entered directly into the Champion of Champions Classes MUST be pre-entered by March 10th, 2026.** The following can enter directly into the Championship of Champion Classes:

1. Past NAPHA National Champion of Champions and PHAC National Champion of Champions
2. Past LSPHC, CRPHC, LSHOT champions

A past champion may enter other divisions in the show but may not enter any class that qualifies for the division they are entering directly to the championship for. **Note, Zootecnico is required for entries in all Champion and Champion of Champions for Breeding, Luxury, and AOTR Breeding.**

PAST OPEN PERFORMANCE MARE, STALLION, GELDINGS: All past champions and champion of champions in the open performance M/S/G classes will now enter the Champion of Champions Performance Horse. ***Qualification will be verified by the show secretary.***

PAST AMATEUR PERFORMANCE MARE, STALLION, GELDINGS: All past AMATEUR Champions and Champion of Champions Level in the Amateur Performance Level 1 M/S/G classes will now enter into Champion of Champions AMATEUR Level 1 or 2 depending on the level of their rider Performance Horse. ***Qualification will be verified by the show secretary.***

Amateur Owner to Ride Breeding/Luxury Division: There are 3 classes that qualify for this Champion & Champion of Champions at our show! AOTR Luxury Gelding, AOTR Breeding Mare, AOTR Breeding Stallion. W

Open Division

The LSPHC is adding an "Open Division" to our 2026 show. Horses and Riders compete as a team. **The NAPHA Board rejected our request to make these classes official classes so these classes do not earn NAPHA points.**

Classes:

Riders must be 13 years of age or older. Riders 13 to 18 years of age must wear a helmet for these classes.

1. "Open Breeding, Stallions, Mares, Geldings". This is a different class than the regular breeding classes. This class will be a qualifying class for "Champion All-Around Open Horse & Rider".
2. "Open Gait, Stallions, Mares, Geldings". This is a different class than the regular breeding classes. This class will be a qualifying class for "Champion All-Around Open Horse & Rider".
3. "Open Performance, Stallions, Mares, Geldings" This class will be a qualifying class for, "Champion All-Around Open Horse & Rider". Maneuvers for this class may include circles, stop and stand, figure eights, back, side passing, half passing, turn on the fronts, turn on the haunches, 90-degree, 180-degree, and 360-degree pivots, serpentine patterns around cones at a distance of 12 feet or more, backing through cones or rails.
4. "Champion and Reserve All-Around Open Horse & Rider" --To qualify for this class, horse and rider compete as a team and must compete in **ALL** of the qualifying classes. To qualify for this class, Championship qualifying points will be awarded in each class as follows: First place for each class will earn the same number of points as the number of horses in the class. Second Place will earn one point less. Third Place will earn one point less, and so forth through fifth place. If there is a reserve horse, they will earn one point less than the fifth-place horse. No points are awarded in a class for Honorable Mention
5. The points for all of the classes will be added together to qualify for this class and the high eight horse and rider teams (and ties for 8th place) will qualify for this class.

During this class, horses will enter the area, one at a time to be judged first as a breeding horse, then for gait, and then complete a pattern as listed in the premium. Judges are asked to value each element, breeding, gait, and pattern roughly one third each. Horse and Rider order to perform will be determined by draw.

6. "Champion of Champions All-Around Open Horse & Rider" The class will be run the same and judged with the same criteria as the Champion and Reserve All-Around Performance Horse. At the discretion of the show committee, which would be included in the show premium, a different pattern may be listed for this class. For a double or triple show, if more than one horse and rider team earns a championship, they may compete for Champion of Champions for all shows. Horse and Rider order to perform will be determined by draw.

Judging Considerations for: "Open Breeding, Stallions, Mares, Geldings".

1. Pisos
2. Brio and temperament
3. Conformation
4. Condition

The judges are asked to use the same guidelines as they would use to judge a breeding division class, but we recognize that the judge has total discretion for placements.

Judging Considerations for "Open Gait, Stallions, Mares, Geldings" - This class should be judged: 100% on Gait.

Judging considerations"Open Performance, Stallions, Mares,

Open to mares, stallions and geldings. Horses must have reached the age of 4 to compete in this section and will be shown as finished horses in the bit. No stallion 4 years of age or over may compete in this Division unless he is registered for breeding, or a licensed Veterinarian's certificate is supplied with the entry that he has two normal and normally descended testicles, or with a written licensed Veterinarian's statement that certifies the horse was normal but lost one testicle or had an atrophy due to non-hereditary causes, such as accident, disease, or infection.

Except as specified, horses will not be asked to do any gait other than the walk, paso llano, or sobreandando unless specifically explained in the Premium List.

This class requires maneuvers and performance at various speeds. All required maneuvers will be consistent with NAPHA rules. Horses will enter the arena individually, perform the first maneuver, and then retire to the end of the arena to wait for all exhibitors to complete their first maneuver. Later maneuvers, as listed in the premium, will be performed individually. All horses must perform all maneuvers before any horse can be eliminated from competition except for "cause." The class is intended to have some maneuvers that are considered higher level maneuvers such as turn on the forehand, turn on the haunches, side passing, backing many steps, backing through a pattern, figure eights, complex patterns, and others at the discretion of the show committee. To allow exhibitors to know what maneuvers might be required, all maneuvers shall be specified in the show premium. All maneuvers listed in the premium may or may not be used in the class. Any complex pattern required in the class shall be listed in the show premium. All maneuvers will be performed individually and will be listed in the show premium. Horses will perform work on the rail as called for by the Announcer. Judges may ask for additional work from one or more exhibitors for placements.

The judges are asked to place exhibitors with an emphasis in the following order:

- Performance of the required maneuvers with an emphasis on the connection between horse and rider, the horse's brio and willingness to perform, and manners.
- Gait and ability to perform maneuvers in gait when applicable
 - Conformation and Condition

The judges are requested to use the following percentages as guidelines but recognize that the judge has total discretion for placements: 60% item 1, 30% item 2, 10% item 3.

Judging Considerations for "Champion and Reserve All-Around Open Horse & Rider":

This class will be conducted the same as the qualifying class except the maneuvers may be different. The horses and riders will be judged on breeding, gait, and the maneuvers. If the maneuvers are different than the qualifying class, they shall be listed in the Premium.

The judges are asked to place exhibitors with an emphasis in the following order:

1. Performance of the required maneuvers with an emphasis on the connection between horse and rider, the horse's brio and willingness to perform, and manners.
2. Conformation
3. Gait and ability to perform maneuvers in gait when applicable
4. Condition

The judges are requested to use the following percentages as guidelines but recognize that the judge has total discretion for placements: 50% item 1, 20% item 2, 20% item 3, 10% item 4.

Judging Considerations for "Champion of Champions All-Around Open Horse & Rider":

The same procedure will be used as Champion and Reserve All-Around Open

SPECIAL PRIZE for the Winner of Open Division Saddle Class: Class 52

The "overall winner" of the "Open Division Saddle Class" will be awarded a special Peruvian Saddle funded by generous sponsors. Please see the sponsors' names in the show program and thank them for their generosity.

Rules:

1. An Exhibitor can **enter up to three** horses in this event. Horses must have the same qualifications as required in the Open Horse and Rider Classes.
2. The Horse/Rider will enter individually and perform the proscribed pattern as listed in the premium.
3. Each Judge will rank the entries in order from first to fifth. For each judge, the first-place horse will be awarded the same number of points as there are entries, the second-place horse will be awarded one point less, etc., up to fifth place. No points are awarded after 5th place
4. The points for all judges will be added, and the horse and rider with the most points is the winner of the saddle. If there is a tie, the horse and rider involved in the tie that was picked highest by the judge of the Lone Star Peruvian Horse Club Show is the winner of the saddle.

Judging Considerations for Open Division Saddle Class:

1. Performance of the required maneuvers with an emphasis on the connection between horse and rider, the horse's brio and willingness to perform, and manners.
2. Gait and ability to perform maneuvers in gait when applicable
3. Conformation and Condition

1. The judges are requested to use the following percentages as guidelines, but recognize that the judge has total discretion for placements: 70% item 1, 20% item 2, 10% item 3.

Junior Division: Juniors are ages 17 & under as of January 1 of the current year. In Junior Classes, Juniors must compete in their respective age divisions. For Junior Classes: retrancas are prohibited, baticola is required, floron is optional. Leather stirrups (tapaderos) may be used. Helmets are required for all juniors and no spurs are allowed in junior classes. No ungelded colts over 12 months old are allowed in any Junior class. Juniors must be at least 15 years old to show stallions in adult classes or to ride in the barrida at the end of the show. Parent/Guardian approval is required for a Junior to ride in a barrida, and Parent/Guardian must sign a waiver/release for Junior to participate. Please see Section 23, page 23 of the NAPHA Rules regarding juniors.

Junior Showmanship in Bit: To measure the rider's flair for showmanship and the mount's suitability as a performance animal. In addition to, or instead of, ring work as described for Performance Division (Part V) classes, each contestant will be given a two-minute individual workout. The content of this workout will be left up to the rider's imagination, with the single requirement that it is designed to demonstrate for the judge the suitability of the horse as a performance animal. In this class, Junior riders must execute all maneuvers in a seated position in the saddle, facing in a forward direction. We ask the judges to judge the class based on 70% for content of individual workout; 20% gait and manners; 10% condition.

Cones Spacing: It will be requested of the judges to keep the spacing between cones in the performance division classes at least 12 feet apart.

- Amateur Owner to Ride (AOTR) Classes: The owner/owners shown on the registration papers, & their minor children are allowed to present. An Amateur Declaration form must be on file with the NAPHA office.

-Amateur/AOTR Performance, Open Tack & Attire: Judged as a regular performance class, but open to any combination of tack & attire. The Amateur Declaration form must be on file with the NAPHA office.

-Best Bozal: Classes -1st & 2nd place qualify.

-Best Gaited: Classes -1st & 2nd place qualify.

Performance Pairs CLASS: The Performance Pairs class is a non-qualifying class that will be conducted as a regular performance class, with two horses/riders working together in a team. Costumes, dressing up in alternative attire is allowed and encouraged. This is a FUN class!

Champagne Class

Class will be run only in walk, paso llano, or extended gait. No maneuvers of any kind. Horses **must be in appropriate gait** or they will be excused. Ties will be decided by a coin flip.

Lone Star Triple Show Declaration of Amateur Status: Levels 1 & 2.

This form must be completed for each LSPHC show

Exhibitor/Rider:(Last)_____ (First)_____

Show:_____ (Dates)_____

Level 1:_____ Level 2:_____ (Check one)

Exhibitor Signature: _____

All amateur exhibitors are required to declare their level (1 or 2) riding status prior to the beginning of this current LSPHC show. Also, a signed NAPHA amateur declaration form must be on file with NAPHA or completed prior to the start of show. (This form will not suffice for that requirement.) The criteria for level declaration are as follows:

Amateur Level 1:

Exhibitor/rider has NOT won more than 25 Champion of Champions titles from any NAPHA or PHAC approved show, in AMATEUR performance, Open Performance, Breeding/Luxury and AOTR Performance, AOTR Breeding/Luxury Classes. (Best Gaited & Best Bozal not included).

Amateur Level 2:

Exhibitor/rider HAS won more than 25 Champion of Champions titles from any NAPHA or PHAC approved show, in AMATEUR performance, Open Performance, Breeding/Luxury and AOTR Performance, AOTR Breeding/Luxury Classes. (Best Gaited & Best Bozal not included).

All exhibitors who are current NAPHA carded judges, must declare Level 2. Riders who have regained their amateur status from Professional status in the last 10 years must compete in Level 2.

General Rules:

If a horse qualifies for a Champion/Reserve & Champion of Champions class with a level 1 rider, only a level 1 rider can complete competition in that division. A returning Champion of Champions must choose the level they will compete in and cannot change levels. (Different level 1 riders can compete on the same horse for that division.) If a horse qualifies in the amateur division with riders of both level 1 and level 2, they can only compete in championships of one level, and must stay with that level rider in champion and champion of champions. IE: wins champion level 2, can only compete in champion of champions level 2

Exhibitors MUST qualify for the level they compete in. IE: a rider with less than 25 Champion of Champion Titles cannot choose to compete in level 2 as they do not qualify for level 2. Levels cannot be changed during a show.

If an exhibitor starts the year as a level 1 rider, but surpasses the 25 Champion of Champions titles requirement during the show year at any NAPHA approved or Canadian show, they are allowed to compete at a level 1 for the remainder of the current show year (applies to LSPHC shows only).

If any exhibitor questions & chooses to protest a rider at **either** level, it will be up to that exhibitor to present their evidence to the LSPHC Board of Directors. If the board affirms the violation of a level status, that exhibitor may face disqualification of wins for that particular show & must return all amateur level awards to the club.

Received by the show Secretary: _____ (Date) _____

Patterns and Maneuvers

Class 28

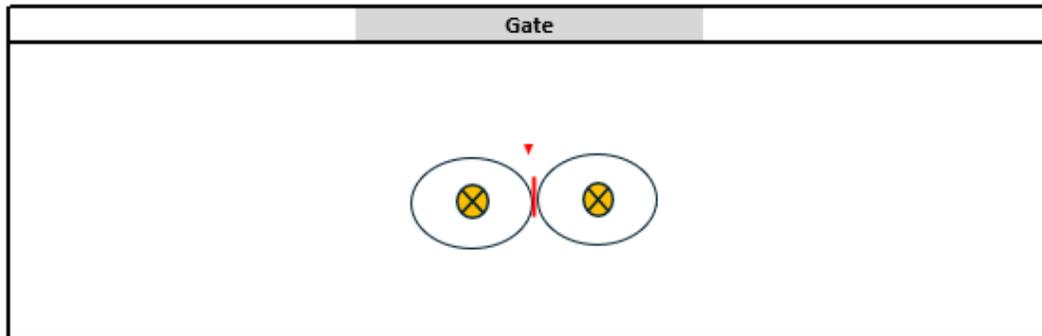
Open Division Performance: Geldings, Mares, Stallions 4+ Horse & Rider:

Maneuvers for Open Horse and Rider Performance Qualifying Class

All Maneuvers are performed individually:

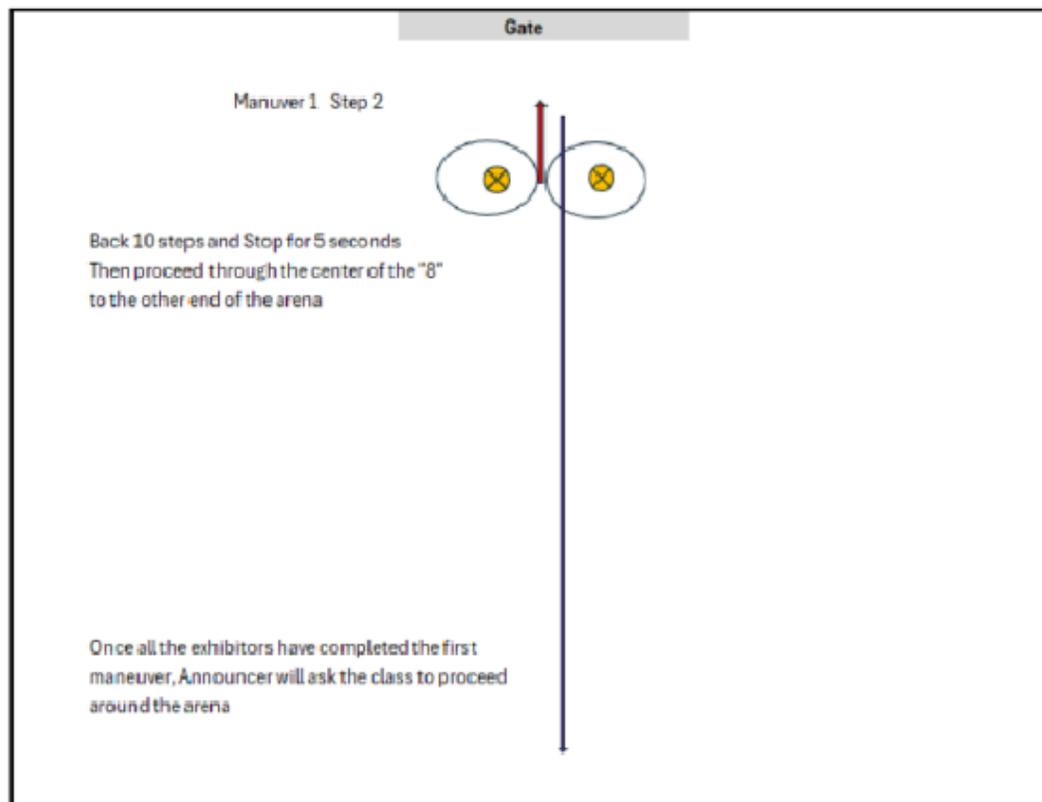
Maneuver 1 Step 1:

Enter the arena in Paso Llano, perform a figure 8 in gait. After completing the figure 8, stop in the center for five seconds.



Maneuver 1 Step 2:

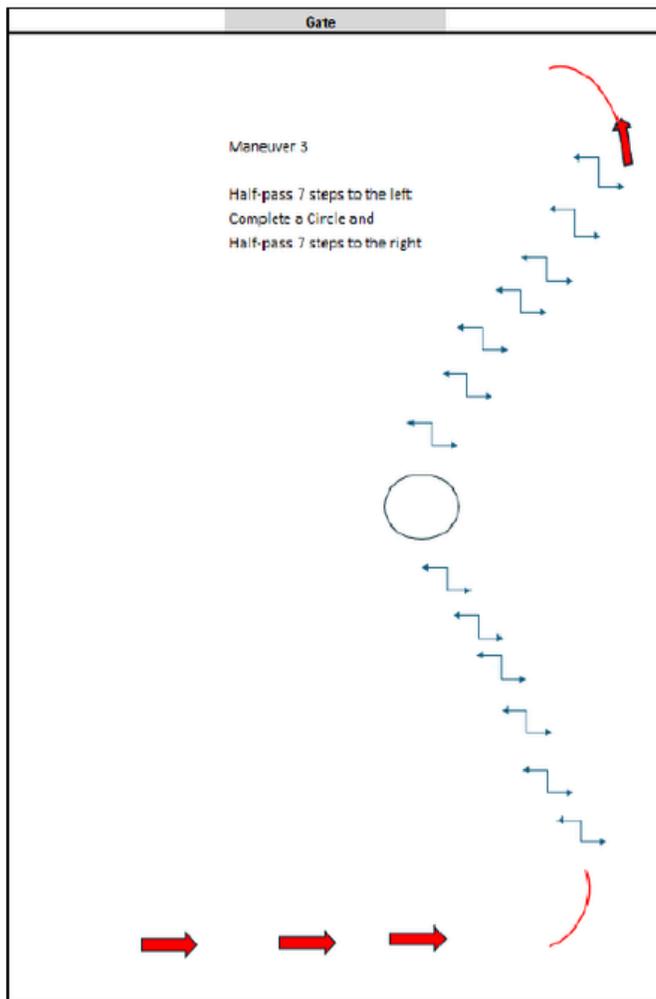
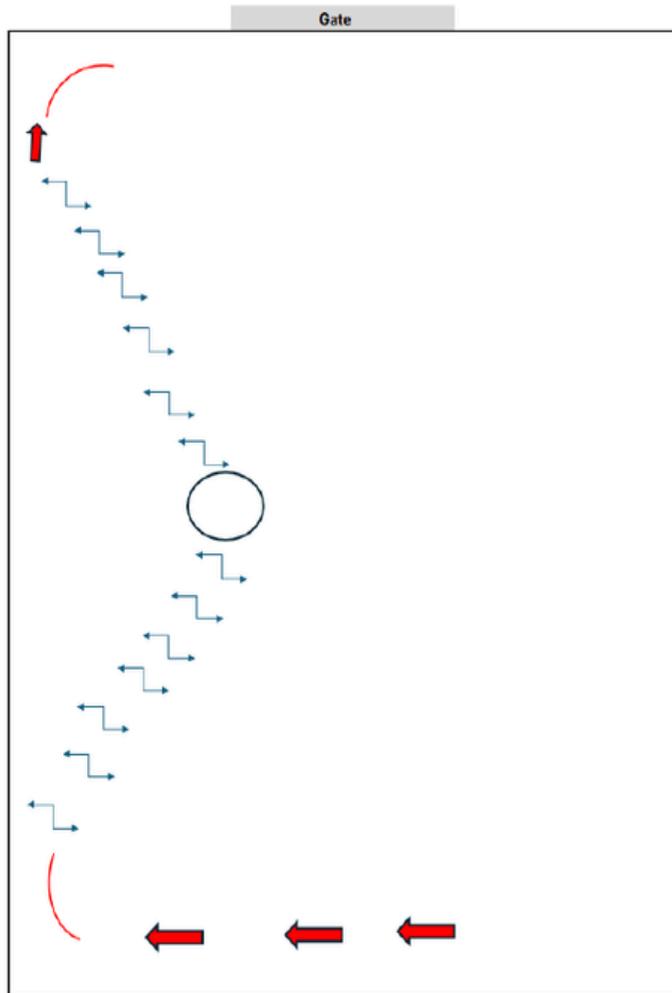
Back 10 Steps, Stop for 5 seconds, proceed through the center of the "8" to the other end of the arena.



Once all exhibitors have completed the first maneuver and are waiting at the end of the arena, at the request of the judges, the announcer will provide instructions for rail work for all horses to perform at the same time, i.e. paso llano, walk, etc. Maneuvers 2 and 3 will be done one at a time and will be called for by the announcer, similarly to normal performance classes.

Maneuver 2: Half-pass at least seven steps to the center of the arena, perform a circle, half-pass at least seven steps to the rail, move to an area in the arena, and wait for further instructions.

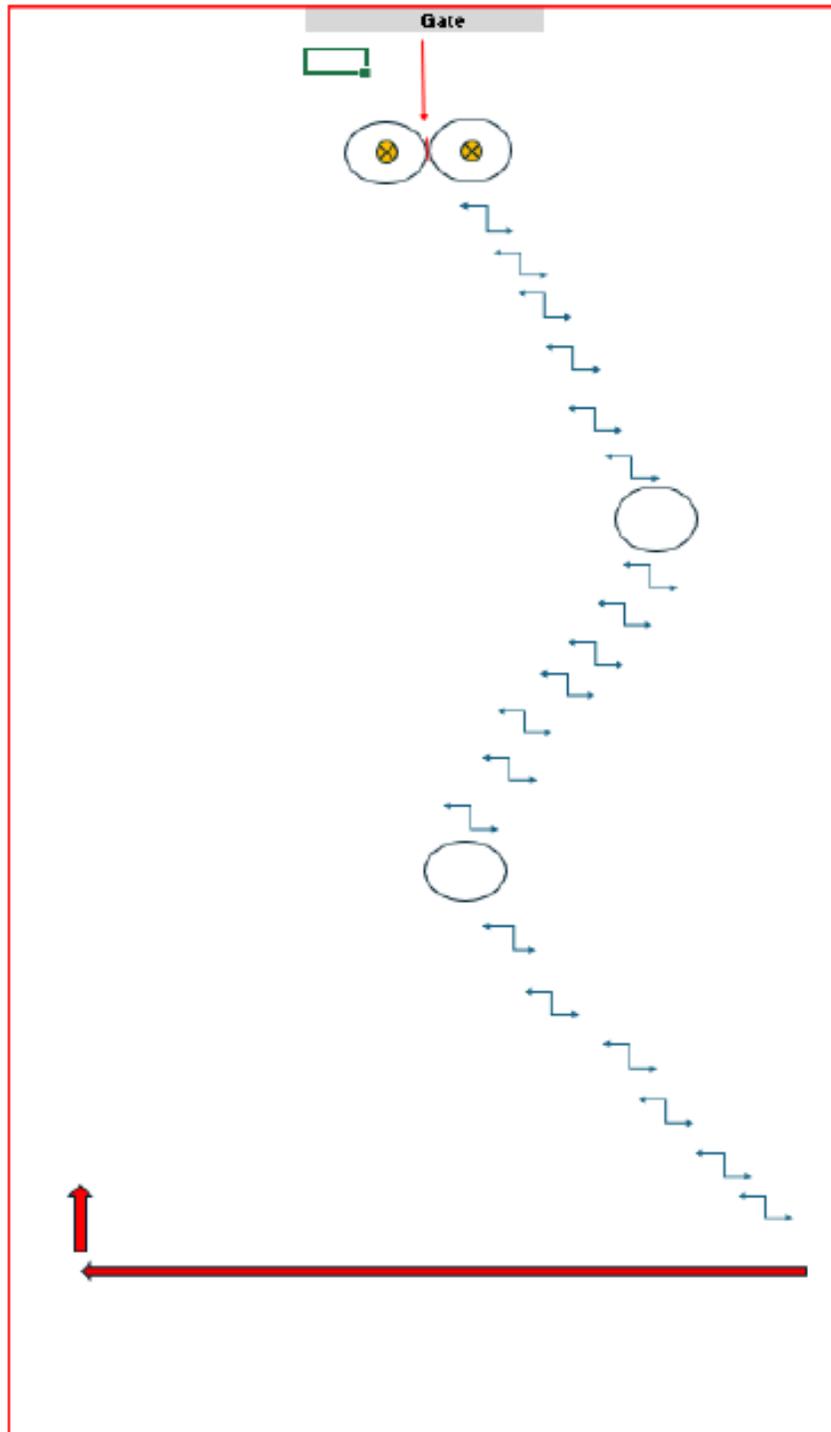
Maneuver 3: Half-pass at least seven steps to the center of the arena, perform a circle, half-pass at least seven steps to the rail, move to an area in the arena, and wait for further instructions.



Class 51 & 57

Maneuvers for Open Horse Champion and COC Champion and Reserve All-Around Open Horse and Rider Classes:

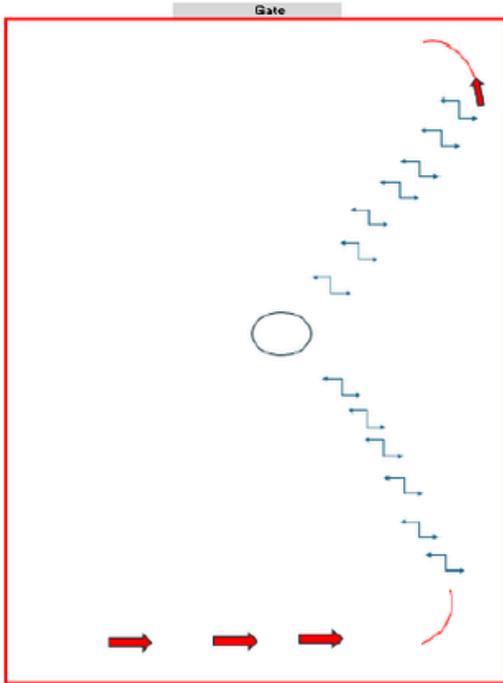
Enter the arena at Paso Llano and perform a figure 8 in gait, half-pass at least seven steps, perform a circle, half-pass at least 7 steps, perform a circle, half-pass at least seven steps, and exit to an area in the arena, and wait for further instructions.



Once all exhibitors have completed the first maneuver and are waiting at the end of the arena at the request of the judges, the announcer will provide instructions for rail work for all horses to perform at the same time, i.e. paso llano, walk, etc. Maneuvers 2 and 3 will be done one at a time and will be called for by the announcer, similarly to normal performance classes.

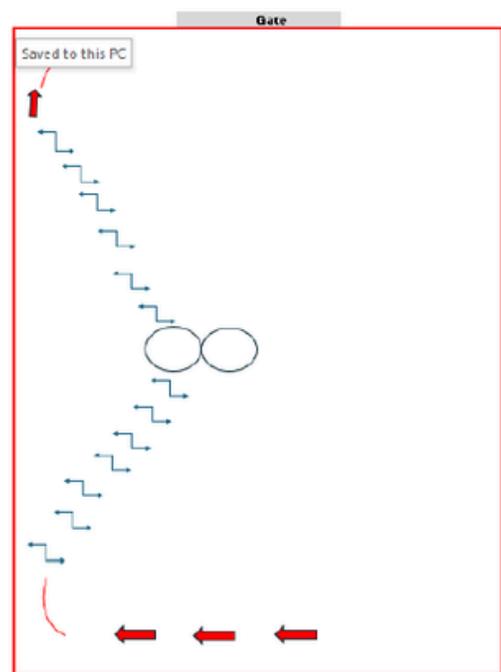
Maneuver 2:

Half-pass at least seven steps, perform a circle, half-pass at least seven steps, paso llano to an open area on the rail, and wait for instructions



Maneuver 3:

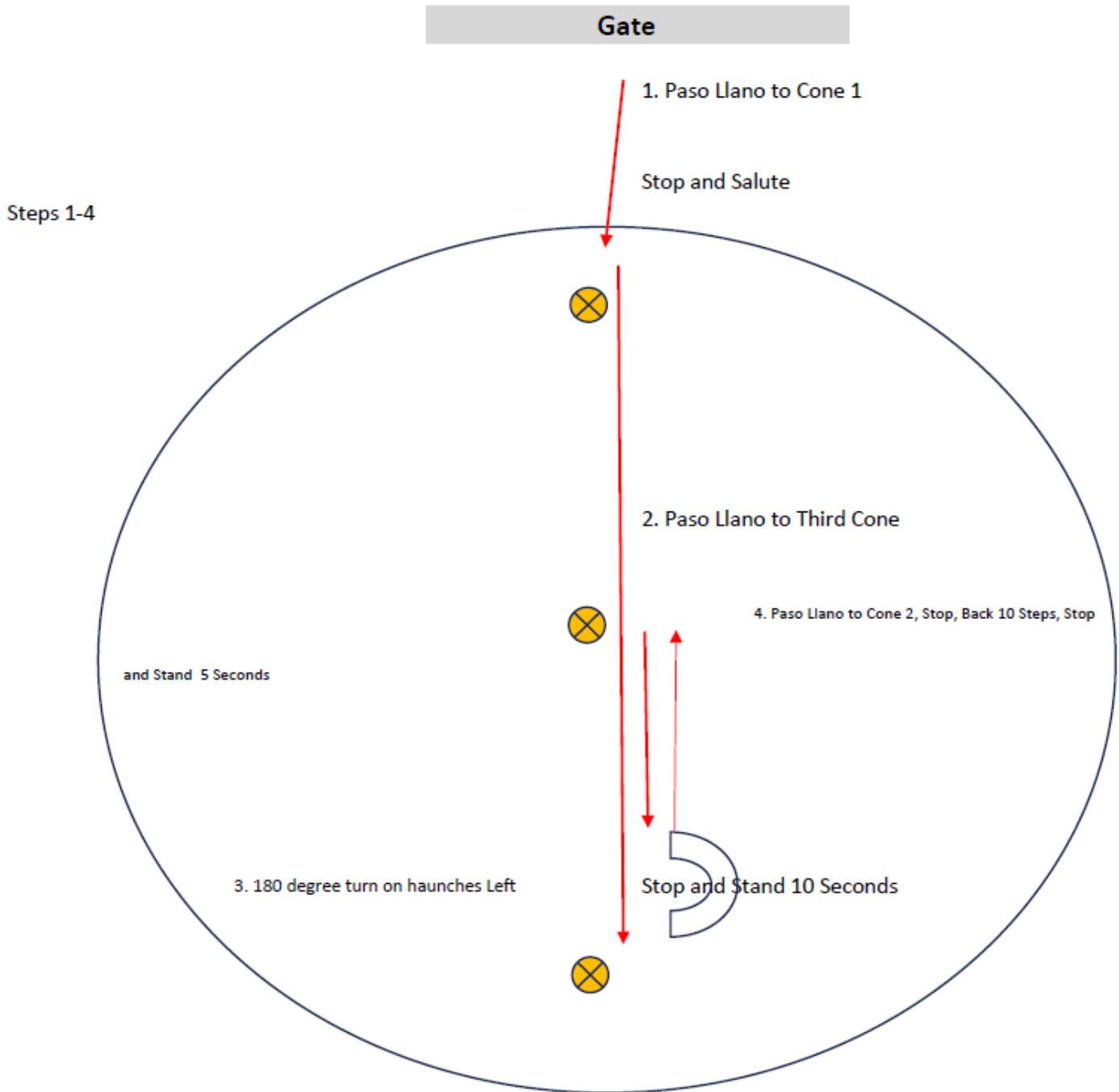
Half-pass at least seven steps, perform a figure 8, half-pass at least seven steps, paso llano to an open area on the rail, and wait for instructions



Class 52

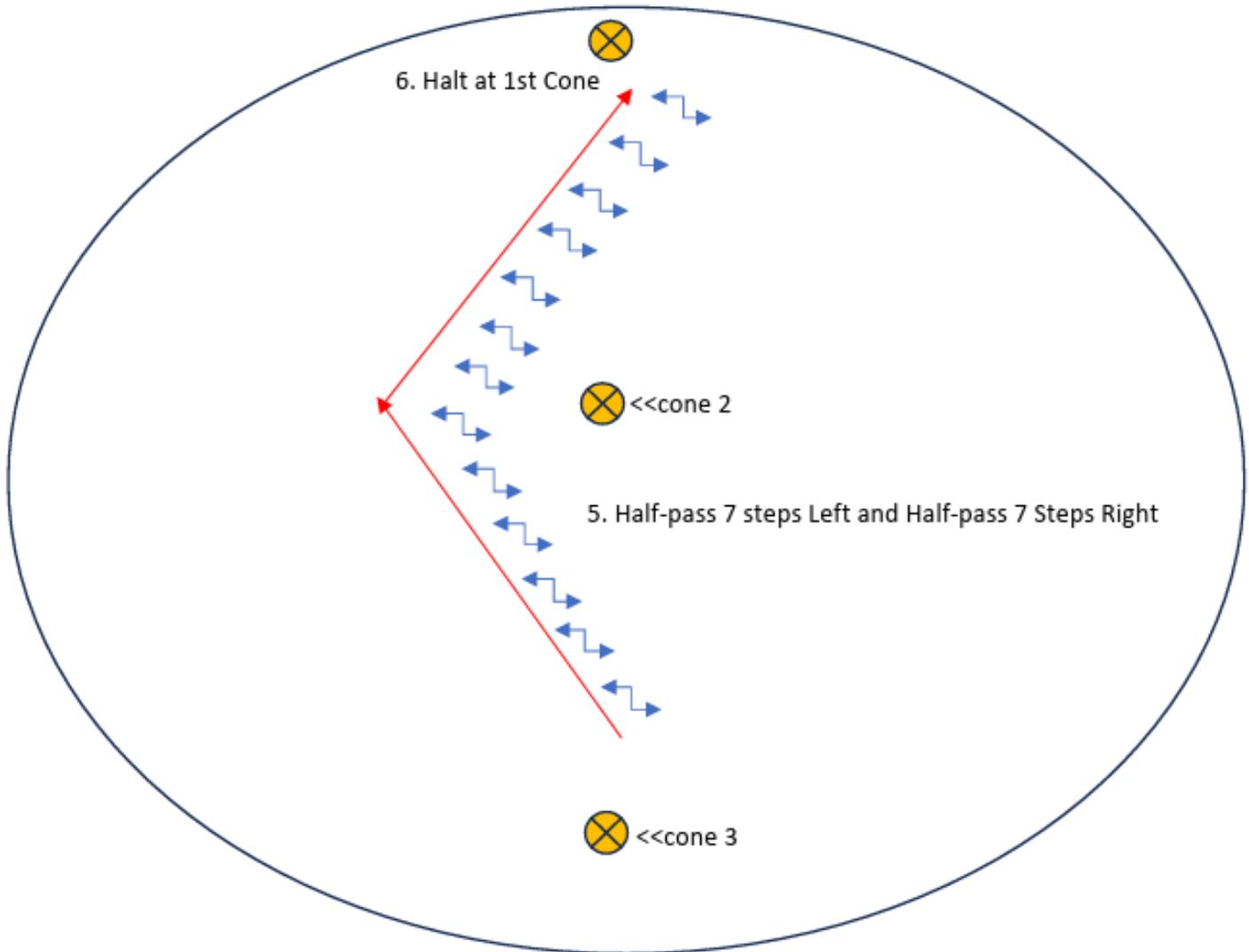
Maneuvers for the Open Division Saddle Class:

All Maneuvers are performed as a horse and rider team one-at-a-time.

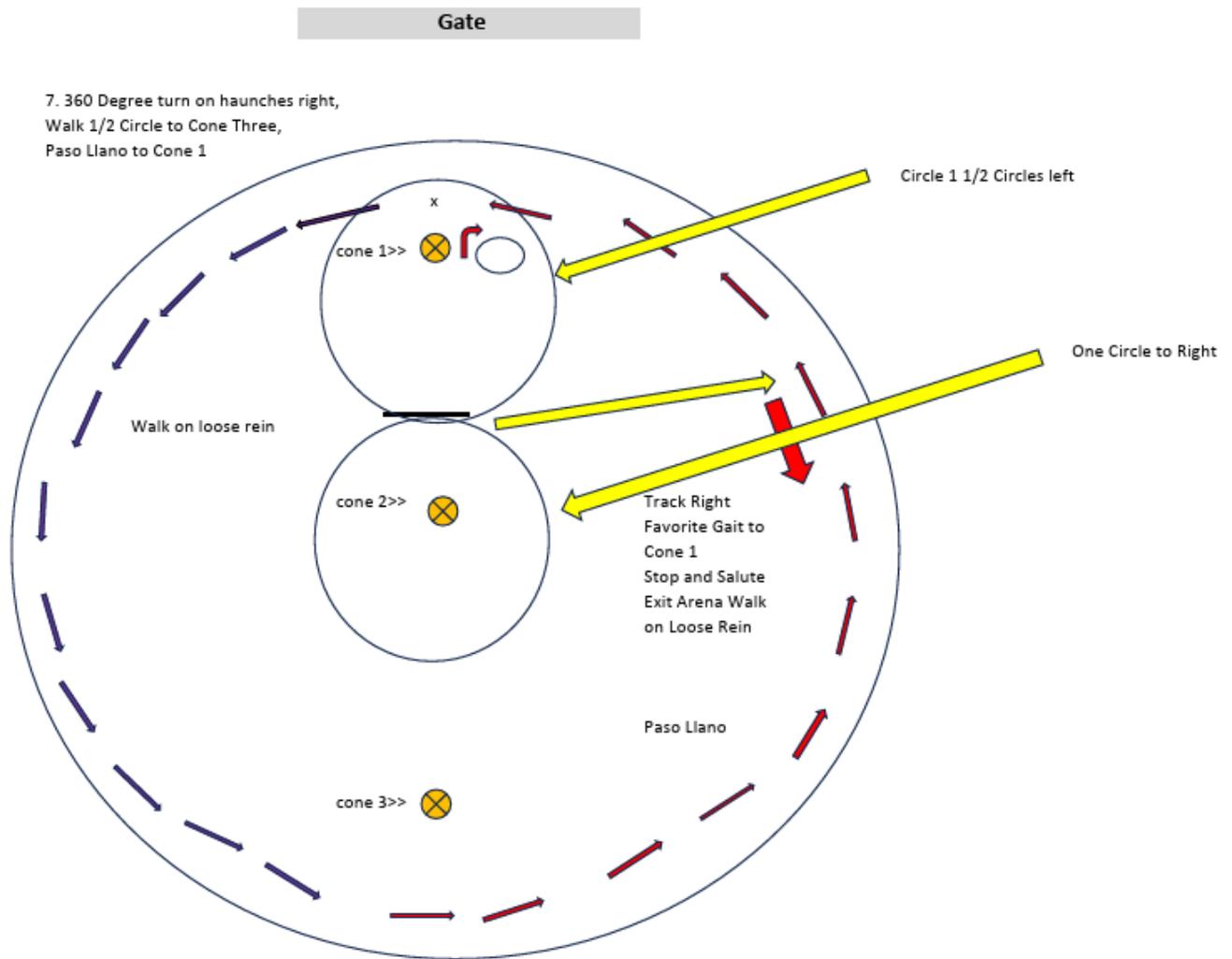


1. Paso Llano to Cone 1, stop and Salute
2. Paso Llano to 3rd Cone, Stop, Stand 10 seconds
3. 180 degrees on haunches left
4. Paso Llano to Cone 2, Stop, back 10 Steps, Stop 5 Seconds

Gate



5. Half Pass Left + or -7 Steps Past Cone 2 and Then Half Pass + or -7 Steps Right
6. Halt at 3rd Cone.

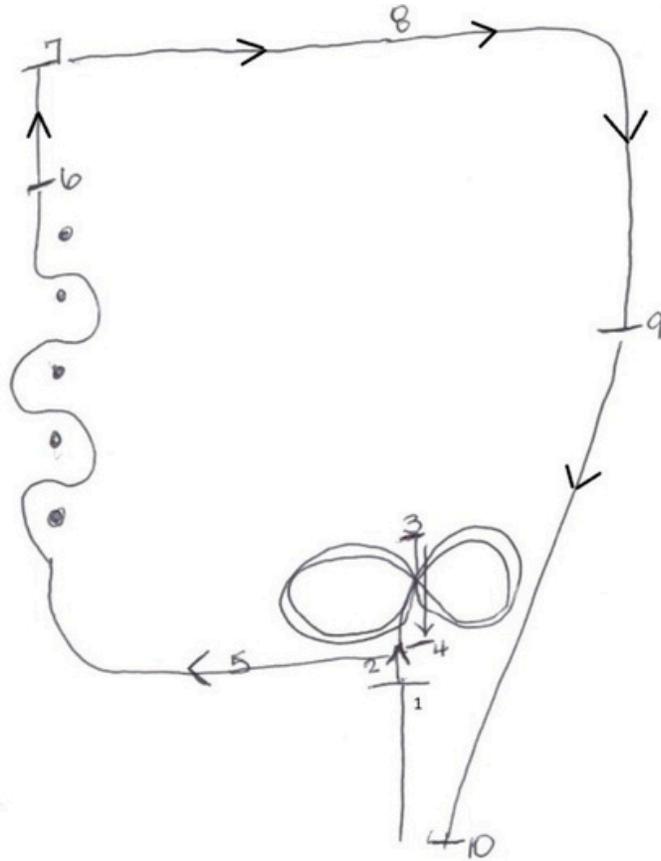


8. Figure 8 with Circle and $\frac{1}{2}$ left then full Circle to the right. Track Right; Favorite Gait one complete lap of circle, Stop near cone 1; Salute, Leave arena at walk on loose rein. You will be judged until you leave the gate.

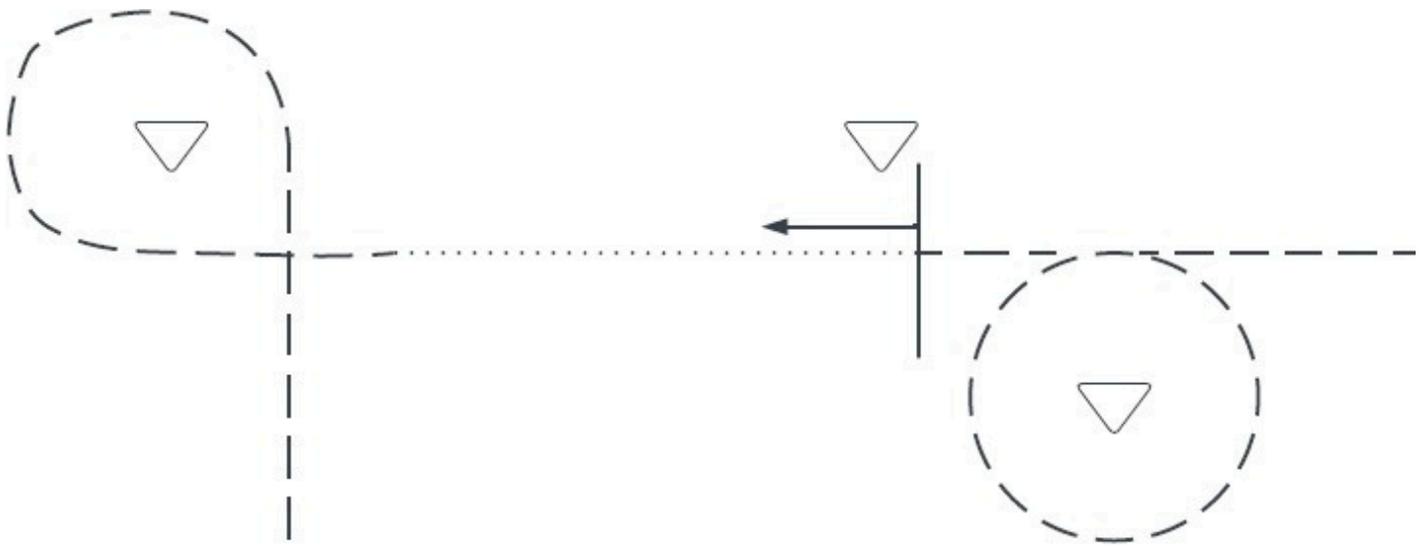
All steps for Saddle Class:

1. Gait into arena; Stop in front of Judges; Salute Judges.
2. Do 2 figure eights perpendicular to your entry into the arena
3. At the end of the second figure eight stop
4. Back five steps and stop
5. Pivot left and perform a serpentine around the cones in gait
6. Stop stand 3 seconds; then proceed at a walk 10 steps
7. Stop
8. Pivot right, and proceed to the rail in gait, turn right gait to spot across from the judges
9. Stop
10. Proceed out of the arena at a walk.

**Novice Pattern Class #23 Junior
Pattern 13 and over Class #41**



Junior 6-12 Pattern for Class 40



Start

1. Enter at a slow gait and gait past the first cone
2. Gait around the second cone
3. Walk to third cone and halt
4. Back five steps then continue at a slow gait
5. Gait circle around the fourth cone

High Point Awards

Special Awards - Must be signed up before start of the show, 8 am Friday March 28th

1. High Point Amateur Rider of Show, 18 & Over: (A) Points are counted from classes as indicated in class list. Amateur declaration must be on file with NAPHA or the show office. One High Point Amateur will be awarded for the entire show.
2. High Point Breeder of Show: (B) Points are counted as indicated in class list. **Must be an exhibitor at the show to qualify.**
3. High Point Owner of Show: (O) Points are counted as indicated in class list. **Must be an exhibitor at the show to qualify**
4. HIGH POINT MARE, STALLION, GELDING (M)(S)(G) Points are counted as indicated in class list.
5. High Point Jr (6-12) of Show: JR12 Points are counted as indicated in class list.
6. High Point Jr (13-18) of Show: JR13 Points are counted as indicated in class list.
7. High Point Bozal Horse of Show: (BOZ) Points are counted as indicated in class list.
8. HIGH POINT NOVICE Horse & Rider: (N) Points are counted as indicated in class list.

Points for High Point Novice Horse is counted as follows:

- First place for each class will earn the same number of points as the number of horses in the class
Second Place will earn one point less. Third Place will earn one point less and so forth through fifth place.
If there is a reserve horse, they will earn one point less than the fifth-place horse.
- No points are awarded in a class for Honorable Mention. The points for all of the classes will be added together. The horse & rider with the most points will be awarded High Point Novice. If there is a tie, duplicate awards will be awarded.

Class List

Friday					
1	107	Q	Fillies 2 & 3 Years - Halter	60	O, B
2	1233	NQ	Novice Performance 18+	50 (see premium for rules)	N
3	207	Q	Colts 2 & 3 Years - Halter	60	O, B
4a		Q	Amateur Performance Geldings 4+ LV 1	64	O, B, A, G
4b		q	Amateur Performance Geldings 4+ LV 2	64b	O, B, A, G
5	10	Q	Geldings Bozal	65	O, B, BOZ
6		Q	Amateur Performance Mares 4+ LV1	66	O, B A, M
6b			Amateur Performance Mares 4+ LV2	66b	O, B A, M
7	107	Q	Fillies 3-4 in Bozal	65	O, B
8		Q	Amateur Performance Stallions 4+ LV1	68	O, B, A, S
8b			Amateur Performance Stallions 4+ LV2	68b	O, B, A, S
9	210	Q	Colts 3-4 in Bozal	65	O, B, BOZ
10	950	Q	AOTR - Gait 4+	67	
11	302	Q	Luxury Geldings 4-6 in Bit	74	O, B, G
12		Q	Open Performance 4+	70, 73, 75	O, B, G, M, S
13	307	Q	Luxury Geldings 7+ in Bit	74	O, B, G
14	1439	NQ	Open Division Breeding: Geldings, Mares, Stallions 4+ Horse & Rider	51 (see premium for rules)	
Lunch					
15	404	Q	Mares 4-6 in Bit	71	O, B, M
16	822	Q	AOTR Geldings Performance 4+	72	
17	407	Q	Mares 7+ in Bit	71	O, B, M
18	832	Q	AOTR-Performance Stallions 4+	72	
19	504	Q	Stallions 4-6 in Bit	77	O, B, S
20	827	Q	AOTR Performance Mares 4+	72	
21	507	Q	Stallions 7+ in Bit	77	O, B, S
22	1409	Q	Amateur Performance - Open Tack/Attire 4+ LV 1	64, 66, 68	O,B, A. G. M, S
22b			Amateur Performance - Open Tack/Attire 4+ LV 2	64b, 66b, 68b	O,B, A. G. M, S
23	1236	NQ	Novice Pattern	50 (see premium for rules)	N
24	1440	NQ	Open Division Gait: Geldings, Mares, Stallions 4+ Horse & Rider	51 (see premium for rules)	
SATURDAY					
25	1020	NQ	Junior Equitation - 6 to 12		JR12
26	1021	NQ	Junior Equitation - 13 to 18		JR13
27	860	Q	AOTR Luxury Gelding	69	B
28	1441	NQ	Open Division Performance: Geldings Mares, Stallions 4+ Horse & Rider	51 (see premium for rules)	
29	15	Q	Bozal 3-4 Gait	66	O, B, BOZ
30	617	Q	Performance Mares 4+	75	O, B, M
31	903	Q	Geldings Gait 4+	68	O, B, G
32	621	Q	Performance Stallions 4+	73	O, B S
33	911	Q	Mares Gait 4+	68	O, B, M
34	644	Q	Member to Ride, Open Performance 4+	70, 73, 75	O, B G, M, S
35	1231	NQ	Novice Equitation	50 (see premium for rules)	N
36	838	Q	AOTR - Performance 4+ Open Tack & Attire		
37	1029	NQ	Junior Performance 6 to 12		JR12
38	1030	NQ	Junior Performance 13 & Over		JR13
Lunch					
39	862	Q	AOTR Breeding Mares 4+	69	
40	1032	NQ	Junior Performance Pattern 12 & Under		JR12
41	1033	NQ	Junior Performance Pattern 13 & Over		JR13
42		Q	Amateur Performance Member to Ride LV 1	64, 66, 68	O,B, A. G. M, S
42b		Q	Amateur Performance Member to Ride LV 2	64b, 66b, 68b	O,B, A. G. M, S
43	919	Q	Stallions Gait 4+	68	O, B, S
44	1230	NQ	Novice Breeding 18+	50 (see premium for rules)	N
45	20	NQ	Bozal Performance 3-4	66	O, B, BOZ
46	863	Q	AOTR Breeding Stallions 4+	69	
47	613	Q	Performance Geldings 4+	70	O, B G
48	1047	NQ	Junior Showmanship in Bit - 6 to 12		JR12
49	1048	NQ	Junior Showmanship in Bit - 13 to 18		JR13

Class List

Evening Performance 1 hour after afternoon classes end					
			Flag Presentation		
50	1444	NQ	Champion and Reserve All-Around Novice	2, 23, 35, 44	
51	1442	NQ	Champion and Reserve All-Around Open Horse & Rider	14, 24, 28	
52		NQ	Open Division Saddle Class (see premium for rules)		
53	1000	NQ	Junior Leadline 6 & Under	NQ	
54	1211	NQ	Performance Pairs class	NQ	
55	1445	NQ	Champion of Champions All-Around Novice	50 & Previous Ch of Ch	
56	1285	NQ	Champagne Stakes	NQ	
57	1443	NQ	Champion of Champions All-Around Open Horse & Rider	51 & Previous Ch of Ch	
Sunday					
Class #	Official #	Points	Official NAPHA class name	Qualifies for	High Points
58	1005	NQ	Junior Bareback Equitation - 6 to 12		JR12
59	1006	NQ	Junior Bareback Equitation - 13 to 18		JR13
60	50	Q	Champion & Reserve Junior Horse	1, 3	
61	1301	NQ	Geldings 4+ - Zootecnico	NQ	O, B, G
62	425	Q	Mares 4+ - Zootecnico	NQ	O, B, M
63	525	Q	Stallions 4+ - Zootecnico	NQ	O, B, S
64	1401	Q	Ch & Res Amateur Performance Gelding LV 1	4, 22, 42	
64b			Ch & Res Amateur Performance Gelding LV 2	4b, 22b, 42b	
65	100	Q	Best Bozal Horse	5, 7, 9, 29, 45	
66	1413	Q	CH & Res Amateur Performance Mare LV 1	6, 22, 42	
66b			CH & Res Amateur Performance Mare LV 2	6b, 22b, 42b	
67	900	Q	Best Gaited Horse	10, 31, 33, 43	
68	1415	Q	Ch & Res Amateur Performance Stallion LV 1	8, 22, 42	
68b			Ch & Res Amateur Performance Stallion LV 2	8b, 22b, 42b	
69	850	Q	Ch & Res AOTR Breeding/Luxury Horse	27, 39, 46	
High Point Awards					
			High Point & Reserve Junior 6 to 12	25, 37, 40, 48, 58	
			High Point & Reserve Junior 13+	26, 38, 41, 49, 59	
			High Point Bozal	5, 7, 9, 29, 45	
			High Point Novice	2, 23, 35, 44	
			High Point Amateur	4, 6, 8, 22, 42	
Lunch					
70	602	Q	Ch & Res Performance Gelding	12, 34, 37	
71	400	Q	Ch & Res Breeding Mare	15, 17	
72	800	Q	Ch & Res AOTR Performance Horse	16, 18, 20	
73	606	Q	Ch & Res Performance Stallion	12, 32, 34	
74	300	Q	Champion & Reserve Luxury Gelding	11, 13	
75	604	Q	Ch & Res Performance Mare	12, 30, 34	
76	500	Q	Champion & Reserve Breeding Stallion	19, 27	
High Point Awards					
			Gelding	4, 11, 12, 13, 22, 31, 34, 42, 47, 61	
			Mare	6, 12, 15, 17, 22, 30, 33, 34, 42, 62	
			Stallion	8, 12, 19, 21, 22, 32, 34, 42, 43, 63	
			Owner	1, 3, 4-9, 11-13, 15, 16, 19, 21, 22, 29-34, 42, 43, 48, 47, 61-63	
			Breeder	1, 3, 4-9, 11-13, 15, 16, 19, 21, 22, 29-34, 42, 43, 48, 47, 61-63	
Other Special Recognitions					
77	1425	Q	Champion of Champions Amateur Performance Horse LV 1	64, 66, 68 & previous ch of ch	
77b			Champion of Champions Amateur Performance Horse LV 2	64b, 66b, 68b & previous ch of ch	
78	401	Q	Champion of Champion Breeding Mare	71 & previous ch of ch	
79	851	Q	Champion of Champions AOTR Breeding/Luxury	69 & previous ch of ch	
80	601	Q	Champion of Champions Performance Horse	70, 73, 75 & previous ch of ch	
81	301	Q	Champion of Champion Luxury Gelding	74 & previous ch of ch	
82	801	Q	Champion of Champions AOTR Performance Horse	72 & previous ch of ch	
83	501	Q	Champion of Champion Breeding Stallion	76 & previous ch of ch	
BARRIDA OF CHAMPIONS					
			all reserve, champion, Ch of ch, & HP award winners are invited to participate in the barrida!		

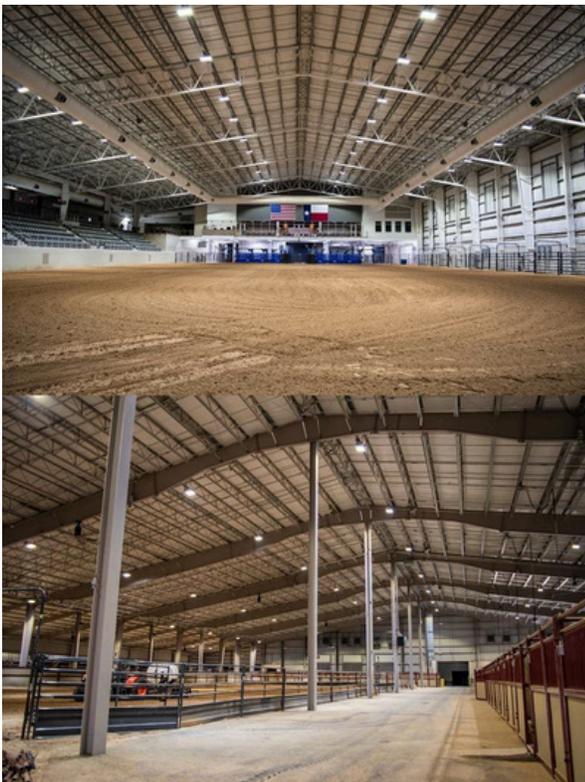
Facility - Cadence Bank Center

We are excited to be at the amazing Cadence Bank Center in Belton, Texas!

Address: 301 West Loop 121, PO Box 206, Belton, TX 76513

<https://www.cadencebankcenter.com>

The heart of the new Equestrian/Livestock facility will be its 150'x300' performance surface. Add in air conditioning, a generous concourse for vendors with an unrestricted view of the arena, seating for 1,000 patrons, attached warm-up arena with stalls and pens, a bar and grill and the Expo Center's excellent location – you'll have a world-class combination!



Hotels

Hampton Inn Temple

3816 S General Bruce Dr
Temple, Texas 76502

254.770.5400

Lone Star Group Rates: \$89/night

Link: <https://www.hilton.com/en/book/reservation/deeplink/?ctyhocn=TPLSGHX&groupCode=CHHLSE&arrivaldate=2025-03-26&departuredate=2025-03-31&cid=OM,WW,HILTONLINK,EN,DirectLink&fromId=HILTONLINKDIRECT>

Other Nearby Hotels - Same Parking lot at the Cadence Bank Center:

La Quinta Inn

229 W Loop 121, Belton, TX 76513
(254) 939-2772

Comfort Inn & Suites

235 W Loop 121, Belton TX 76513
245.613.5289

https://www.choicehotels.com/texas/belton/comfort-inn-hotels/txr39?checkInDate=2026-03-25&checkOutDate=2026-03-30&gclid=CjwKCAiAtLvMBhB_EiwA1u6_Pnd9Fatd2l2ZuJxH9WyP6Yc1DnLWQNw2YkClnr_y1pfG43nsn13peRoCkLoQAvD_BwE

Nearby Airports

The Cadence Bank Center is between Dallas and Austin.

International flights will likely connect via Houston (IAH) through Austin or through DFW.

Flying international via American Airlines? Check out connections into Killeen (GRK) which is a small connecting airport right near the show! Flights are possibly LESS expensive flying into this smaller airport, and you can avoid the traffic also! Flights from Peru to Killeen (GRK) were up to \$400 less, and approximately the same travel time as driving from DFW to Belton!

Dallas -Ft. Worth (DFW) Airport to Belton: 2 hrs. 15 minutes

Dallas Love Field (DAL) Airport to Belton: 2 hrs.

Austin (AUS) Airport to Belton: 50 minutes

Killeen Airport (GRK) to Belton: 25 Minutes

Private Airport: Georgetown