

**THE LONE STAR PERUVIAN HORSE CLUB
PRESENTS:**



Our Honorable Judges:

Lone Star Peruvian Horse Club Show Judge: Renzo Crolle Claux

Camino Real Show Judge: Peter Koechlin

Heart of Texas Show Judge: Andres Salinas

Show Approvals

The 2025 Lone Star TRIPLE show is conducted under the rules of the North American Peruvian Horse Association (NAPHA) as an APP (All Peruvian Paso) Championship Show. The show is drug free with testing (PER USEF RULES). Only horses with registration certificates issued by NAPHA, PPHRNA, AAOBPPH, or the PHAC may participate. It is operated in accordance with the current official Rules and Regulations of Horse Showing and Peruvian Paso Breed Standards of NAPHA. Every person who participates in this show is responsible for a knowledge of and is subject to these NAPHA rules. Rule books may be obtained www.napha.net. A copy of the rules will be available for review at the show through the show steward. Everything is being done to conduct the show on the highest possible plane and for the pleasure of exhibitors and spectators. The best adjudicating officials to be found are selected and they will place awards upon the horses as they see them presented in the ring, without regard to previous records. This show will confer a minimum of double points for the NAPHA Medallon de Plata, Medallon de Oro, Medallon de Bronce, Medallon de Diamante, Zone 3 and High Point Performance Horse Awards.

The show is also approved by the PHAC for points and annual awards with the Peruvian Horse Association of Canada.

Show Officials

Show Committee: Devon Harrison Chair, Dianna Whisenant, Donny Hurwitz, Alberto Lummis, Elizabeth Tierney, Leslee Kay Hurwitz

Lone Star Peruvian Horse Club Show Judge: Renzo Crolle Claux

Camino Real Show Judge: Peter Koechlin

Heart of Texas Show Judge: Andres Salinas

Carded Show Steward: Larry Underwood

Show Secretary: Mikaela Kliewer mikaelakae16@gmail.com, mobile 682-279-1138

Barn Manager: Mitch Dubois

Hospitality: Rebecca Dubois

Gate Steward: Daniel Christman

Show Manager: Alberto Lummis

Announcer: Vanita Mann

Ring Steward: Joy Larsen, Thea Pichel, Nicole Brass

Photographer: Caitlin Demura

Official Broadcaster: Peruvian Horse.TV+ on Facebook; Javier Ponce

Awards: Devon Harrison, Dianna Whisenant, Pam Castaneda, Reba Levenson

Veterinarian: TBD

Class/Ad Sponsorships: Dianna Whisenant, Devon Harrison, Show Committee

Show Program Ads: Dianna Whisenant, Devon Harrison,

Show Program: Julio Urrutia 678-314-4074, rebrandingmasters@gmail.com

Licensed Massage Therapist: Kristen Allen. For appointments at the show: 940-218-3134

Schedule of Events

Important Deadlines!

All PRE-Entries must be received by March 9th, 2025

Wednesday March 26

Early Arrivals –Leslee Kay Hurwitz & Devon Harrison

Horse Stalls & Tack rooms will be available starting at 12 Noon until 10 PM

Thursday March 27

Arrival of Horses – Starting at 6:30 AM until 10 PM

Meet & Greet the Judges BBQ – At 6:30 PM

BBQ will be in the barn area. Food provided FREE, please bring your own drinks! Only water and iced tea will be provided

Friday March 28

Classes begin at 8:30 AM,

Catered Dinner in arena Bar area: 7 pm

Dinner Cost: \$40 per adult ticket, \$20 child 15 & under

Saturday March 29

Classes begin at 8:30 AM

Pizza Party in Barn between afternoon classes and evening performance.

Pisco Sours provided by Diamond H Ranch, Leslee Hurwitz, Nicole Brass

and "A Taste of Texas" Sponsored by Diamond H Ranch and Transition Ranch

Sunday March 30

Classes begin at 8:30 AM

Champion of Champion Classes

Barrida of Champions - anyone with a title at the show is welcome to participate!! All entries with neck ribbons eligible.

High point and Reserve High Point juniors 13-18 eligible with written permission of parent or guardian.

Fees & Finances

Payments can be made via cash, check, or credit card.

If you prefer to pay via credit card, we will send you a secure link to pay online - we will not be taking your credit cards over phone or email for security! We can also swipe your cards at the show in person!

Class Fees:

Regular TRIPLE Class: \$75.00

Champagne Class-\$20

Junior Classes: \$50.00

Best Gaited/Best Bozal: \$110.00

Championships: \$100.00

Ch of Ch Classes: \$135.00

Ch Of Ch – if only class entered \$165.00 *pre-entered horses only*

General Fees:

LSPHC Membership: \$35.00

Drug Fee, per horse: \$20.00 MANDATORY

Office Fee, per horse: \$25.00 MANDATORY

Late Fee after 3/10/25 per horse: \$40.00 received after 3/10/54 or incomplete

STALLS: \$195.00 Horse stalls Wednesday-Monday **6 am** - INCLUDES 4 bags of shavings

****any use of horse or tack stalls after 6 am *may* incur a \$20 late fee charge per stall!**

TACK: \$140.00 (no shavings included)

SHAVINGS: \$13/bag, available to pre-order. MUST purchase shavings from show on site - not allowed to bring in your own bedding

Feed: Please contact Barfields Hay 254.931.6766. They are across the highway from the facility.

<https://barfieldhaycompany.com/>

RV Parking: \$45.00/night. \$20 to dump on site

Meals:

Thursday Night Welcome BBQ: FREE! Bring your own beverages!

Friday Night Dinner: \$40.00 adults, \$20.00 kids under 15 yrs

Saturday Night – Pizza for Dinner

Vendor Booth: \$150 Fri-Sun, \$75/single days

Funds: All payments must be made in U.S. funds. All prize money will be awarded in US funds. All refunds are given in US funds.

Payment Policy: LSPHC cannot extend credit of any kind to anyone. All entries must be paid in full in the form of personal checks, PayPal, Visa, MasterCard, American Express, Discover, or money order. All entries must be made payable to LSPHC in U.S. funds drawn on a U.S. bank. Credit card information must include the 3-digit security code on the back of the card, expiration date, zip code, and signature of the cardholder.

E-mailed entries MUST HAVE a valid credit card number to be accepted. Any entry received without proper payment &/or current registration papers (horses must be properly registered and will be shown as registered with NAPHA) will be considered incomplete and will be subject to late fees. If an exhibitor wishes to add classes or horses during the show, they must be paid for, at the time of entry, with a check or a valid credit card.

In the event that your check is returned to LSPHC, due to insufficient funds, certified funds and payment of a returned check charge will be required in order for entries or stall reservations to be processed. If the customer has not paid all charges for returned checks prior to the show, the agent/owner must bring certified funds to the show office for the entries to be processed.

LSPHC shall collect funds for entries and/or stalls in which the credit card was declined or in which a check has been returned due to insufficient funds before processing entries or stall reservations. The date at which funds are secured, for declined credit cards or insufficient funds checks, will be acknowledged as the date the entries and/or stalls are received and processed. Post-entry fees will be assessed to entries for which funds have been declined.

Outstanding Debts: Anyone owing a debt 60 days past due from the date of the first billing to the NAPHA or one of its approved shows may not be allowed to show in a NAPHA approved show in any capacity, including owner, trainer, rider, handler, etc. No exhibitor who owes an outstanding debt to NAPHA for any reason will be allowed to exhibit his/her horses until the unpaid balance is satisfied.

Late Fee: All completed, pre-entries must be submitted to the LSPHC office by March 9th in order to pay the pre-entry fees. Entries will be accepted after this date, with a late fee of \$ 40 per horse. No exceptions will be made. Incomplete entries are subject to the late fee as well.

Substitution: If a horse is entered by close of entries but then is unable to perform, another horse may be substituted at no additional fee.

Refunds: All requests for refunds must be submitted to the Horse Show Office by 12 pm on Sunday, March 30th, 2024 the last day of the horse show. Absolutely no request will be considered after this date. NO EXCEPTIONS.

Valid, written veterinary excuse is required. Absolutely no refunds will be made without a written veterinary excuse. For pre-entered horses not shown: class fees, stall fees are refundable. For horses at the show: refunds ONLY for pre-entered classes that were not entered. If a horse is disqualified from showing by the Show Management or Officials, or if a horse is entered and not shown, all fees will be forfeited.

Regular Class Refunds: Refunds will be considered only due to injury or illness of a horse or exhibitor. Refund requests must be accompanied by a veterinarian's or doctor's statement.

In all instances, there will be no refund of the office fee, security fee, and drug fee.

No horses may be shown from trailers, they must have a stall

Advertising & Sponsorships

Sponsorships & Advertising

Class Sponsorships **1 for \$30 or 2 for \$50, 3 for \$65**

Championship Classes **1 for \$50 or 2 for \$85, 3 for \$110**

High Point Awards **\$50.00**

Best Bozal **\$65**

Best Gaited Horse of Show \$65

Champion of Champion Classes **1 for \$65, 2 for \$110, 3 for \$160**

Premier Club Sponsorship (1 year sponsorship) \$2,000.00

Select Show Sponsorship \$1000.00

Prime Show Sponsorship \$500.00

Choice Show Sponsorship \$350.00

BBQ/Hospitality Sponsorship \$150.00 - help sponsor the special events at the show

At Show Program Advertisements - Booklet program - Deadline March 10, 2025

Full Page Color \$175

- Included for all Premier sponsor Half Page

Color \$95.00

Club or Show Special Price – Full page \$85

Inside Front Cover \$300.00

Inside Back Cover \$300.00

Back Cover \$350.00

Centerfold: \$385.00

Business Card: \$35.00

Advertising design is NOT included. Please provide print-ready advertisements.

Advertising: Dianna Whisenant, Devon Harrison, Show Committee

Reminder - all sponsorships and ads must be paid at the time of reservation.

Facility Rules

Arrival & Departure: Horses/exhibitors may begin arriving Wednesday, March 26 between 12Noon – 10PM. Load out must occur by Monday, March 31st at 9am.

Feed & Bedding: All stalls have concrete floors. Horse stall fees of \$195 include 4 bags of shavings. All shavings must be ordered through the show office at \$13/bag. **No outside shavings may be brought in. Fee, Hay, and Shavings must be stored in a stall.**

Tack and Other Stall Rules: If ordering a tack stall for more than one person, all tack stalls must be paid for by one exhibitor. Stalls may be used only to house horses and tack. Any other commercial uses are strictly prohibited. While fans are allowed, for safety reasons, air conditioners are prohibited in the stalling area. Also, any fabric or paper used or draped in stalls must be fire-resistant or treated with a flame retardant. Any damage to stalls will be the financial responsibility of the owner/exhibitor/trainer. Stall(s) cannot be resold unless the sale is approved by the Show Management. Exhibitors are required to keep their stalls clean and neat, to dispose of refuse matter in designated dump areas, and remove all items and materials erected by them, including tack, stall decorations, and all signs.

Stall Decorations: Stall decorations are highly encouraged; however, no nails, screws, or staples may be used to penetrate the existing stall walls or doors. Tape, other than painter's tape, is not allowed as remaining tape residue may result in damages that will be passed on to exhibitors. Please plan to secure secondary structures with alternate methods (i.e. zip ties or other means) to secure your drapes and decorations.

RV Spaces: RV Parking is plentiful and is on a first come first serve basis. Please reserve your RV spaces through the horse show office.

Fees: \$45/day for hookups. 30/50-amp connections are available. RV Dump is available on site for \$20.00 fee per dump.

Dogs & Other Pets: Dogs are allowed ON LEASH OR CRATE ONLY in RV & Barn areas. No dogs are allowed on the arena concourse or inside buildings. STRICT ENFORCEMENT of animals being controlled will be required!

Liability Waivers: liability waivers must be completed by all exhibitors, handlers, trainers and/or agents with all requested names and signatures and must be submitted with entries prior to the first class. Parent(s) or legal guardians must sign for any youth exhibitor. Trainer/agent/driver cannot sign as parent or guardian for non-related youth

Non-Smoking Facility: No smoking is allowed in any building on the Horse Show Facility. Smoking is allowed only outdoors.

No outside alcohol is allowed! We will have a cash bar available during the Friday Night Dinner

Health Requirements for Admitting Horses into Texas

LSPHC requires that any horse brought onto the grounds have:

- A negative Coggins, dated within the previous 12 months, must accompany all horses brought onto the property and
- A Certificate of Veterinary Inspection (CVI) Issued by an Accredited Veterinarian. Valid for 30 days, for horses coming from outside. of Texas
- Copies of CVI must have original signature
- Entry Permit Number not required
- A detailed description of the horse should be recorded on the certificate including:
- Age, Sex, Breed, Color, Name, Brand, Markings, Tattoo, Scars

Show Rules

REGISTRATION REQUIREMENTS

- Horses must be registered with NAPHA (formerly PPHRNA & AAOBPPH) or the PHAC. Horses must be entered based upon the current registration papers - registered owner, full registered name & number.
- Male horses 4 years of age & older must be registered as a stallion or gelding. Registration papers indicating "male" will not be considered acceptable registration papers. The only exception will be male horses entered in Colts 3-4 in Bozal.
- Spayed mares may not be shown as a breeding mare.

Conduct and Safety: The LSPHC expects the highest standard of ethics from its exhibitors and those persons under their authority and will tolerate no act of disobedience or discourtesy toward any show official, under penalty of disqualification or expulsion from the show. Courtesy toward fellow exhibitors and the viewing public is compulsory at all times. Cruelty to any horse, by any person, at this show will NOT be tolerated. Exhibitors shall at all times take whatever steps are necessary to protect themselves, their horses, and the viewing public. SUPERVISE JUNIORS!

*****NOTE: Judges will excuse from the ring, any horse or rider/handler, whose actions threaten to endanger other exhibitors or their entries or officials. *****

Responsibility: Entries are accepted with the understanding that the LSPHC will not be held responsible for any loss, personal injury, or damage to horses exhibited or for any article of any kind or nature that may be lost or destroyed or in any way damaged. All horses shall be under the control and direction of the Show Committee but solely at the risk of the exhibitor, who will be responsible for any injury that may be occasioned to any person or animal or damage to any property while on the grounds by any horse owned or exhibited by him and shall indemnify the management against all claims or damages of any kind or nature, including attorney fees and court costs, that may grow out of any injury occasioned by any horse owned or exhibited by him or arising from any cause whatever, including the negligence of himself or any other person, including the person in charge of any such horse.

Show Rules & Regulations: Everything is being done to conduct this show on the highest possible level and for the pleasure and safety of exhibitors and spectators. The best adjudication officials to be found have been selected and they will place awards to the horses as they see them presented in the ring without regard for previous records or performances. The LSPHC triple show is desirous of fair treatment for all exhibitors. All showing procedures and judging percentages as well as definitions, class descriptions, descriptions of gear and attire, rules and regulations, conduct and ethics, and conditions for this show are described in the aforementioned named

publications. Note: Exhibitors may use any color poncho but the ponchos may not have sequins or embellishments. All exhibitors, handlers, riders and other persons participating in the show are responsible for thoroughly knowing all the rules and regulations. Rule books may be obtained at www.napha.net. Exceptions or additions to these rules are noted in this premium list. - INCLUDING drug testing consistent with USEF drug testing at therapeutic levels.

- In the event that a Judge or other designated official is unable to perform his or her duties, the LSPHC reserves the right to substitute a qualified Judge or other officials.

- The Judge has the authority to place any horse in whatever position he thinks the merit of the horse justifies. Any exhibitor desiring to discuss his/her placing with a Judge MUST FIRST obtain permission from the Show Steward, AFTER they are finished presenting horses throughout the show. No horse, rider, or handler may leave the ring without the permission of the Judge. The rider/handler must request permission through the Ring Steward.

Class Notes & Special Information

Important Requirement!

- **IMPORTANT – Breeding Mare, Luxury Geldings, & Stallions:** Returning Champion of Champions and any horse that has qualified for Champion & Reserve Breeding Mare or Breeding stallion or AOTR Breeding Championship classes MUST ENTER their respective Zootecnico class on Sunday morning, prior to the championships. The Show Secretary will automatically enter all returning Champions and this show's 1st and 2nd place class winners into their respective Zootecnico class. It is not required that a 1st or 2nd place horse enter the Ch & Res Class. The Show Secretary must be notified by 7am on Sunday, if a horse will not be competing in the Zootecnico, Ch & Res or Ch of Ch class that day.

No refunds will be given for the Zootecnico or Ch & Res classes if the Show Secretary is not notified by 7 am. See Refund Policy under Funds & Finances for additional information.

Championship Classes & Champion of Champions Classes: If a horse will not enter its Best or Champion/Reserve Class, the Show Secretary **must be notified by 7 am the morning before the class**, only then will a refund will be credited for the class fee. A withdrawal slip **must be filed** with the show secretary. **For horses qualifying for Champion/Reserve Champion All-Around Open Horse & Rider and Champion/Reserve All-Around Novice Horse & Rider, the show Secretary must be notified before the beginning of the Saturday Evening Performance.**

If a Show Champion will not enter its Champion of Champions Class, the Show Secretary **must be notified before**, only then a refund will be credited for the Champion of Champions class fee. A withdrawal slip must be filed with the show secretary.

Champions and Champions of Champions of all past LSPHC, CRPHC, PPHRNA, AAOBPPH & NAPHA U.S. National Shows & PHAC National Shows are eligible to directly enter the appropriate Champions of Champions Classes. This does not apply to Bozal or Gait competitions. **Past National Champions that are entered directly into the Champion of Champions Classes MUST be pre-entered by March 9th, 2025.** The following can enter directly into the Championship of Champion Classes:

1. Past NAPHA National Champion of the Year and PHAC National Champions of the Year.
2. Past LSPHC, CRPHC, LSHOT champions
3. Past Champion of Champions at any approved Regional Show in 2023 and 24.

A past champion may enter other divisions in the show, but may not enter any class that qualifies for the division they are entering directly to the championship for. **Note, if Zootecnico is required for entry in these classes the past champions must also enter in Zootecnico.**

PAST OPEN PERFORMANCE MARE, STALLION, GELDINGS: All past champions and champion of champions in the open performance M/S/G classes will now enter into Champion of Champions Performance Horse. ***Qualification will be verified by the show secretary.***

PAST AMATEUR PERFORMANCE MARE, STALLION, GELDINGS: All past AMATEUR champions and champion of champions in the open performance M/S/G classes will now enter into Champion of Champions AMATEUR Performance Horse. ***Qualification will be verified by the show secretary.***

Amateur Owner to Ride Breeding/Luxury Division: There are 3 classes that qualify for this Champion & Champion of Champions at our show! AOTR Luxury Gelding, AOTR Breeding Mare, AOTR Breeding Stallion. We will also accept ANY horses who have been a Champion of Champions AOTR Breeding/Luxury Horse at the 2023 or 2024 NAPHA National show, or ANY regional show in the USA in 2023 or 2024 to go straight to our 2025 Champion of Champions class. ***Qualification will be verified by the show secretary.***

Open Division

The LSPHC is adding an "Open Division" to our 2025 show. Horses and Riders compete as a team. **The NAPHA Board rejected our request to make these classes official classes so these classes do not earn NAPHA points.**

Classes:

Riders must be 13 years of age or older. Riders 13 to 18 years of age must wear a helmet for these classes.

1. "Open Breeding, Stallions, Mares, Geldings". This is a different class than the regular breeding classes. This class will be a qualifying class for "Champion All-Around Open Horse & Rider".
2. "Open Gait, Stallions, Mares, Geldings". This is a different class than the regular breeding classes. This class will be a qualifying class for "Champion All-Around Open Horse & Rider".
3. "Open Performance, Stallions, Mares, Geldings" This class will be a qualifying class for, "Champion All-Around Open Horse & Rider". Maneuvers for this class may include, circles, stop and stand, figure eights, back, side- passing, turn on the fronts, turn on the haunches, 90-degree, 180-degrees, and 360-degree pivots, serpentine patterns around cones at a distance of 12 feet or more, backing through cones or rails.
4. "Champion and Reserve All-Around Open Horse & Rider" --To qualify for this class, horse and rider compete as a team and must compete in **ALL** of the qualifying classes. To qualify for this class, Championship qualifying points will be awarded in each class as follows: First place for each class will earn the same number of points as the number of horses in the class Second Place will earn one point less. Third Place will earn one point less and so forth through fifth place. If there is a reserve horse, they will earn one point less than the fifth-place horse. No points are awarded in a class for Honorable Mention
5. The points for all of the classes will be added together to qualify for this class and the high eight horse and rider teams (and ties for 8th place) will qualify for this class.

During this class, horses will enter the area, one at a time to be judged first as a breeding horse, then for gait, and then complete a pattern as listed in the premium. Judges are asked to value each element, breeding, gait, and pattern roughly one third each. Horse and Rider order to perform will be determined by draw.

6. "Champion of Champions All-Around Open Horse & Rider" The class will be run the same and judged with the same criteria as the Champion and Reserve All-Around Performance Horse. At the discretion of the show committee, which would be included in the show premium, a different pattern may be listed for this class. For a double or triple show, if more than one horse and rider team earns a championship, they may compete for Champion of Champions for all shows. Horse and Rider order to perform will be determined by draw.

SPECIAL PRIZE for the "overall winner" of the Champion of Champions All-Around Open Horse & Rider

The "overall winner" of the Champion of Champions All-Around Open Horse & Rider" will be awarded a special Peruvian Saddle funded by generous sponsors. Please see the sponsors' names in the show program and thank them for their generosity. The "overall winner" is defined as the horse and rider awarded the most Champion of Champions for All-Around Open Horse and Rider at this year's Lone Star Peruvian Horse Club's Lone Star Spring Spectacular Show.

1. **If a Horse and Rider team win two or more Champion of Championships for All-Around Open Horse and Rider, they will be declared the "overall winner" and win the saddle.**
2. **If there are two or more Horse and Rider teams that win the same number of Champion of Championships for All-Around Open Horse and Rider, the Horse and Rider team with the highest number of points earned in the three classes that qualify for the Championship Class for Horse and Rider will be declared the "overall winner" and win the saddle.**
3. **If there is a tie after the second tie-breaker, the judges will vote to declare the "overall winner" and that horse and rider team will win the saddle.**

Judging Considerations for: "Open Breeding, Stallions, Mares, Geldings".

This class should be judged similarly to the NAPHA Rules with the following exceptions: We request the judge place an emphasis in the following order:

1. Pisos
2. Brio and temperament
3. Confirmation
4. Condition

The judges are asked to use the NAPHA percentages as guidelines but recognize that the judge has total discretion for placements.

Judging Considerations for "Open Gait, Stallions, Mares, Geldings"

This class should be judged similarly to the NAPHA Rules: 100% on Gait.

Judging Considerations for "Open Performance, Stallions, Mares,

Open to mares, stallions and geldings. Horses must have reached the age of 4 to compete in this section and will be shown as finished horses in the bit. No stallion 4 years of age or over may compete in this Division unless he is registered for breeding, or a licensed Veterinarian's certificate is supplied with the entry that he has two normal and normally descended testicles, or with a written licensed Veterinarian's statement that certifies the horse was normal but lost one testicle or had an atrophy due to non-hereditary causes, such as accident, disease, or infection.

Except as specified, horses will not be asked to do any gait other than the walk, paso llano, or sobreandando

unless specifically explained in the Premium List.

This class requires maneuvers. Required maneuvers all will be consistent with NAPHA rules. Maneuvers will be called for and all horses must perform all maneuvers before any horse can be eliminated from competition except for "cause." Tricks will not be a part of any class. The class is intended to have some maneuvers that are considered higher level maneuvers such as turn on the forehand, turn on the haunches, side passing, backing many steps, backing through a pattern, figure eights, complex patterns, and others at the discretion of the show committee. To allow exhibitors to know what maneuvers might be required, all maneuvers shall be specified in the show premium. All maneuvers listed in the premium may or may not be used in the class. Any complex pattern required in the class shall be listed in the show premium. In some cases, maneuvers shall be performed individually. Any maneuver to be performed individually will be listed in the show premium.

The judges are asked to judge the class similarly to the NAPHA Rules with the following exceptions:

The judges are asked to place an emphasis in the following order:

1. Performance of the required maneuvers with an emphasis on the connection between horse and rider, the horse's brio and willingness to perform, and manners.
2. Gait and ability to perform maneuvers in gait when applicable
3. Condition

The judges are requested to use the following percentages as guidelines but recognize that the judge has total discretion for placements: 50% item 1, 40% item 2, 10% item 3.

Judging Considerations for "Champion and Reserve All-Around Open Horse & Rider":

During this class, horses will enter the area, one at a time to be judged first as a breeding horse, then for gait, and then complete a pattern as listed in the premium. The show announcer will alert exhibitors as to which element they are being judged on with regard to Breeding or Gait. The Announcer will alert the exhibitor to proceed to the starting point of the pattern portion of the class where they will salute the judge and proceed with the pattern. The exhibitor will perform the pattern, salute the judge and leave the arena. The judges are requested to value each element, breeding, gait, and pattern roughly one third each using the same criteria as was used in the other classes. We recognize that the judge has total discretion for placements.

Judging Considerations for "Champion of Champions All-Around Open Horse &

Rider": The same procedure will be used as Champion and Reserve All-Around Open

Junior Division: Juniors are ages 17 & under as of January 1 of the current year. In Junior Classes, Juniors must compete in their respective age divisions. For Junior Classes: retrancas are prohibited, baticola is required, floron is optional. Leather stirrups (tapaderos) may be used. Helmets are required for all juniors and no spurs are allowed in junior classes. No ungelded colts over 12 months old are allowed in any Junior class. Juniors must be at least 15 years old to show stallions in adult classes or to ride in the barrida at the end of the show.

Parent/Guardian approval is required for a Junior to ride in a barrida, and Parent/Guardian must sign a waiver/release for Junior to participate. Please see Section 23, page 23 of the NAPHA Rules regarding juniors.

Junior Showmanship in Bit: To measure the rider's flair for showmanship and the mount's suitability as a performance animal. In addition to, or instead of, ring work as described for Performance Division (Part V) classes, each contestant will be given a two-minute individual workout. The content of this workout will be left up to the rider's imagination, with the single requirement that it is designed to demonstrate for the judge the suitability of the horse as a performance animal. In this class, Junior riders must execute all maneuvers in a seated position in the saddle, facing in a forward direction. We ask the judges to judge the class based on 70% for content of individual workout; 20% gait and manners; 10% condition.

Cones Spacing: It will be requested of the judges to keep the spacing between cones in the performance division classes at least 12 feet apart.

- **Amateur Owner to Ride (AOTR) Classes:** The owner/owners shown on the registration papers, & their minor children are allowed to present. Amateur Declaration form must be on file with the NAPHA office.

-**Amateur/AOTR Performance, Open Tack & Attire:** Judged as a regular performance class, but open to any combination of tack & attire. Amateur Declaration form must be on file with the NAPHA office.

-**Best Bozal:** Classes -1st & 2nd place qualify.

-**Best Gaited:** Classes -1st & 2nd place qualify.

Performance Pairs CLASS: The Performance Pairs class is a non-qualifying class that will be conducted as a regular performance class, with two horses/riders working together in a team. Costumes, dressing up in alternative attire is allowed and encouraged. This is a FUN class!

Champagne Class

Class will be run only in walk, paso llano, or extended gait. No maneuvers of any kind. Horses **must be in appropriate gait** or they will be excused. Ties will be decided by a coin flip.

Amateur Performance Level 1 & Level 2:

Classes may be run together, but awarded separately, unless we have enough entries to warrant separating classes, at the discretion of the ring & gate stewards.

AMATEUR LEVEL 1 & 2

All amateur exhibitors are required to declare their level (1 or 2) riding status prior to the beginning of this current LSPHC show. Also, a signed NAPHA amateur declaration form must be on file with NAPHA or completed prior to the start of show. (This form will not suffice for that requirement.) The criteria for level declaration are as follows:

Amateur Level 1:

Exhibitor/rider has NOT won more than 25 Champion of Champions titles from any NAPHA or PHAC approved show, in AMATEUR performance, Open Performance, Breeding/Luxury and AOTR Performance, AOTR Breeding/Luxury Classes. (Best Gaited & Best Bozal not included).

Amateur Level 2:

Exhibitor/rider HAS won more than 25 Champion of Champions titles from any NAPHA or PHAC approved show, in AMATEUR performance, Open Performance, Breeding/Luxury and AOTR Performance, AOTR Breeding/Luxury Classes. (Best Gaited & Best Bozal not included).

All exhibitors who are current NAPHA carded judges, must declare Level 2. Riders who have regained their amateur status from Professional status in the last 10 years must compete in Level 2.

General Rules:

If a horse qualifies for a Champion/Reserve & Champion of Champions class with a level 1 rider, only a level 1 rider can complete competition in that division. A returning Champion of Champions must choose the level they will compete in and cannot change levels.

If a horse qualifies in the amateur division with riders of both level 1 and level 2, they can only compete in championships of one level, and must stay with that level rider in champion and champion of champions. IE: wins champion level 2, can only compete in champion of champions level 2

Exhibitors MUST qualify for the level they compete in. IE: a rider with less than 25 Champion of Champion Titles

cannot choose to compete in level 2 as they do not qualify for level 2. Levels cannot be changed during a show.

The rider's level will continue through the remainder of the current show year (applies to LSPHC shows only).

If any exhibitor questions & chooses to protest a rider at **either** level, it will be up to that exhibitor to present their evidence to the Show Manager. If the board affirms the violation of a level status, that exhibitor may face disqualification of wins for that particular show & must return all amateur level awards to the club.

The Lone Star Peruvian Horse Club Proudly Announces that Novices can compete for Champion and Reserve All-Around Novice and Champion of Champions All-Around Novice.

Here are the rules:

1. "Champion and Reserve All-Around Novice" --To qualify for this class, exhibitor must compete in ALL of the qualifying classes. To qualify for this class, Championship qualifying points will be awarded in each class as follows: First place for each class will earn the same number of points as the number of horses in the class Second Place will earn one point less. Third Place will earn one point less and so forth through fifth place. If there is a reserve horse, they will earn one point less than the fifth-place horse. No points are awarded in a class for Honorable Mention

2. The points for all of the classes will be added together to qualify for this class and the high four exhibitors (and ties for 4th place) will qualify for this class. If an exhibitor uses more than one horse during the qualifying classes, they must pick from those horses to use in the Champion and Reserve All-Around Novice Class. (Note: If the exhibitor wins a championship on a horse they must use the same horse for the Champion of Champions All-Around Novice Class.)

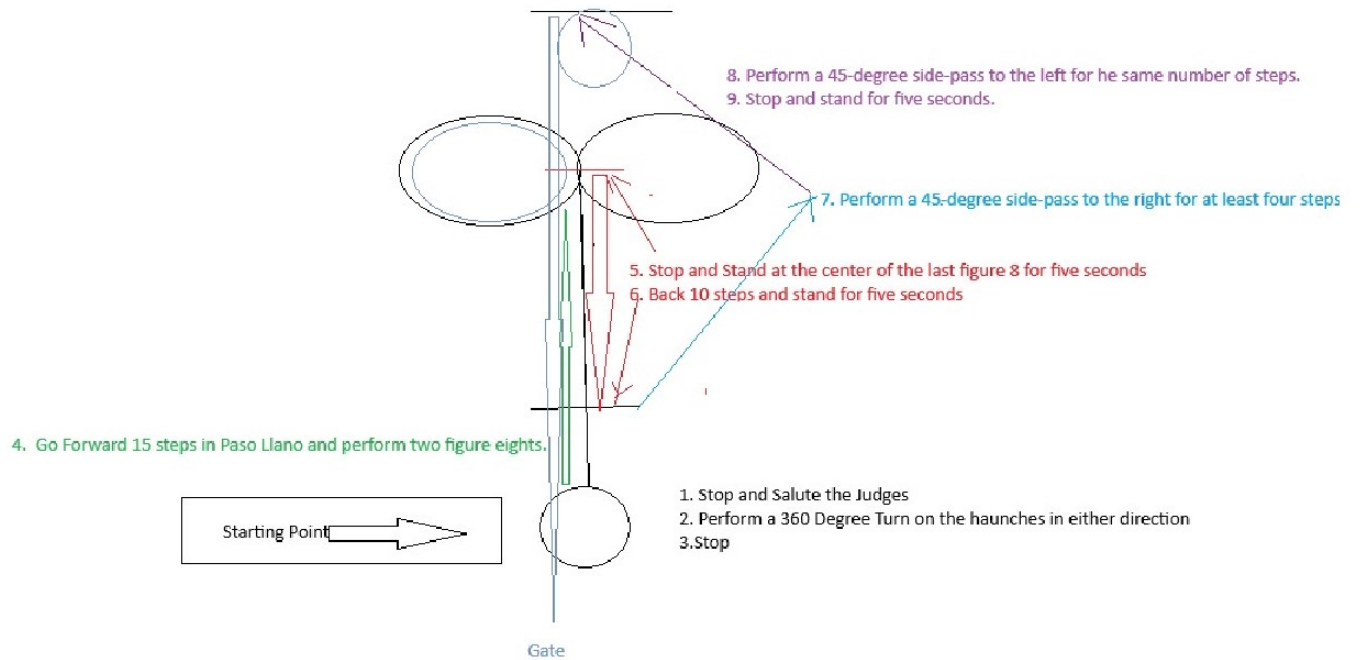
During this class, horses will enter the area, one at a time to be judged first as a breeding horse, then for gait, and then complete a pattern as listed in the premium. Judges are asked to value each element, breeding, gait, and pattern roughly one third each. Horse and Rider order to perform will be determined by draw.

3. "Champion of Champions All-Around Novice" The class will be run the same and judged with the same criteria as the Champion and Reserve All-Around Performance Horse. At the discretion of the show committee, which would be included in the show premium, a different pattern may be listed for this class. Exhibitor order to perform will be determined by draw.

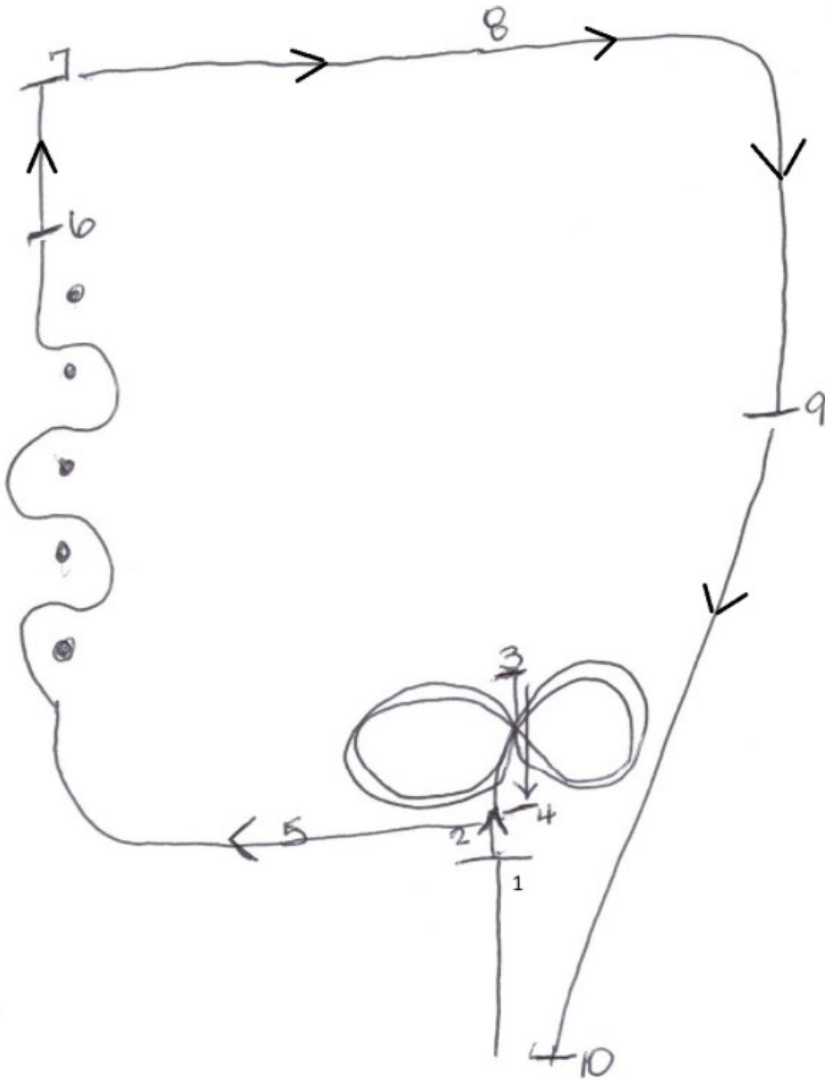
Patterns

This pattern will be completed at the appropriate time in the as part of the class. This pattern will be used in the Champion and Reserve All-Around Open Horse and Rider and the Champion of Champions All-Around Horse and Rider classes. Each horse and rider will enter the arena for the class by themselves for judging.

10. Perform a 180 degree turn. stop and stand for five seconds
11. Salute the Judges
12. Walk out of the arena. Note judging will continue until H&R exit the arena.

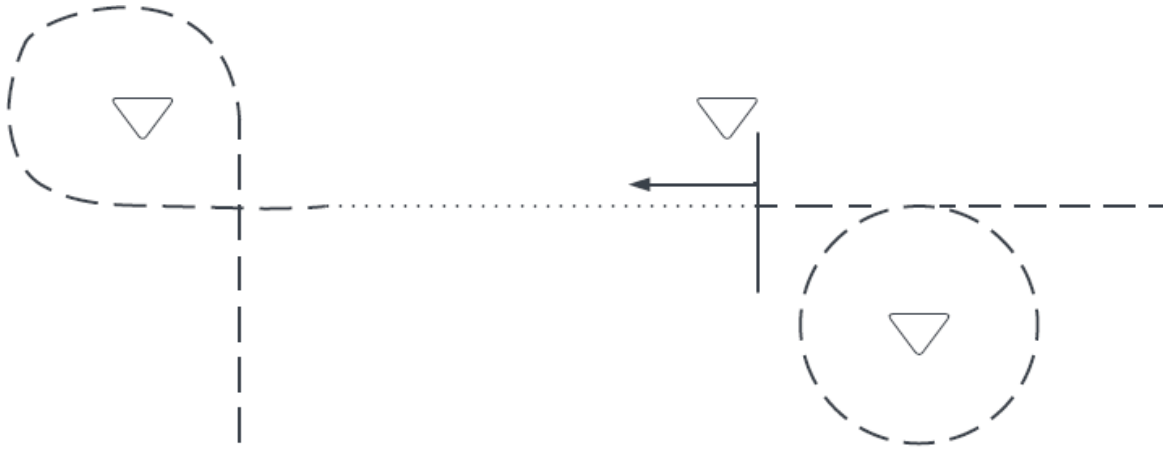


Novice Pattern Class #24 Junior
Pattern 13 and over Class #39



1. Gait into arena; Stop in front of Judges; Salute Judges.
2. Do 2 figure eights perpendicular to your entry into the arena
3. At the end of the second figure eight stop
4. Back five steps and stop
5. Pivot left and perform a serpentine around the cones in gait
6. Stop stand 3 seconds; then proceed at a walk 10 steps
7. Stop
8. Pivot right, and proceed to the rail in gait, turn right gait to spot across from the judges
9. Stop
10. Proceed out of the arena at a walk.

Junior 6-12 Pattern for Class 38



Start

1. Enter at a slow gait and gait past the first cone
2. Gait around the second cone
3. Walk to third cone and halt
4. Back five steps then continue at a slow gait
5. Gait circle around the fourth cone

High Point Awards

Special Awards - Must be signed up before start of the show, 8 am Friday March 28th

1. High Point Amateur Rider of Show, 18 & Over: (A) Points are counted from classes as indicated in class list. Amateur declaration must be on file with NAPHA or the show office. One High Point Amateur will be awarded for the entire show.
2. High Point Breeder of Show: (B) Points are counted as indicated in class list. **Must be an exhibitor at the show to qualify.**
3. High Point Exhibitor of Show: (E) Points are counted as indicated in class list. **Must be an exhibitor at the show to qualify**
4. HIGH POINT MARE, STALLION, GELDING (M)(S)(G) Points are counted as indicated in class list.
5. High Point Jr (6-12) of Show: JR12 Points are counted as indicated in class list.
6. High Point Jr (13-18) of Show: JR13 Points are counted as indicated in class list.
7. High Point Bozal Horse of Show: (BOZ) Points are counted as indicated in class list.
8. HIGH POINT NOVICE Horse & Rider: (N) Points are counted as indicated in class list.
 - Points for High Point Novice Horse is counted as follows:
 - First place for each class will earn the same number of points as the number of horses in the class
Second Place will earn one point less. Third Place will earn one point less and so forth through fifth place.
If there is a reserve horse, they will earn one point less than the fifth-place horse.
 - No points are awarded in a class for Honorable Mention. The points for all of the classes will be added together. The horse & rider with the most points will be awarded High Point Novice. If there is a tie, duplicate awards will be awarded.

Class List

Class #	Official Class #	Points	Official NAPHA class name	Qualifies for	High Points
			Friday		
1	107	Q	Fillies 2 & 3 Years - Halter	61	O, B
2	1233	NQ	Novice Performance 18+	51 (see premium for rules)	N
3	207	Q	Colts 2 & 3 Years - Halter	61	O, B
4a	1401	Q	Amateur Performance Geldings 4+ LV 1	65a	A, G
4b	1412	Q	Amateur Performance Geldings 4+ LV 2	65b	A, G
5	10	Q	Geldings Bozal	66	O, B, BOZ
6a	1403	Q	Amateur Performance Mares 4+, LV 1	67a	A, M
6b	1404	Q	Amateur Performance Mares 4+, LV 2	67b	A, M
7	107	NQ	Fillies 3-4 in Bozal	66	O, B
8a	1405	Q	Amateur Performance Stallions 4+, LV1	69a	A, S
8b	1416	Q	Amateur Performance Stallions 4+, LV2	69b	A, S
9	210	Q	Colts 3-4 in Bozal	66	O, B, BOZ
10	950	Q	AOTR - Gait 4+	68	B
11	302	Q	Luxury Geldings 4-6 in Bit	75	O, B, G
12	640	Q	Ladies to Ride - Performance 4+	71, 74,76	O, G, M, S
13	307	Q	Luxury Geldings 7+ in Bit	75	O, B, G
14	1439	NQ	Open Division Breeding: Geldings, Mares, Stallions 4+ Horse & Rider	52 (see premium for rules)	
			Lunch		
15	404	Q	Mares 4-6 in Bit	72	O, B, M
16	822	Q	AOTR Geldings Performance 4+	73	O, B, M

17	407	Q	Mares 7+ in Bit	72	O, B, M
18	832	Q	AOTR-Performance Stallions 4+	73	
19	504	Q	Stallions 4-6 in Bit	77	O, B, S
20	641	Q	Gentlemen to Ride - Performance 4+	71, 74, 76	O, G, M, S
21	827	Q	AOTR Performance Mares 4+	73	
22	507	Q	Stallions 7+ in Bit	77	O, B, S
23a	1409	Q	Amateur Performance - Open Tack/Attire 4+ LV1	65a, 67a, 69a	A
23b	1410	Q	Amateur Performance - Open Tack/Attire 4+ LV2	65b, 67b ,67b	A
24	1236	NQ	Novice Pattern	51 (see premium for rules)	N
25	1440	NQ	Open Division Gait: Geldings, Mares, Stallions 4+ Horse & Rider	52 (see premium for rules)	
			SATURDAY		
26	1020	NQ	Junior Equitation - 6 to 12		JR12
27	1021	NQ	Junior Equitation - 13 to 18		JR13
28	860	Q	AOTR Luxury Gelding	70	B
29	1441		Open Division Performance: Geldings Mares, Stallions 4+ Horse & Rider	52 (see premium for rules)	
30	15	Q	Bozal 3-4 Gait	68	O, B, BOZ
31	617	Q	Performance Mares 4+	76	O, M
32	903	Q	Geldings Gait 4+	68	O, B, G
33	621	Q	Performance Stallions 4+	74	O, S
34	911	Q	Mares Gait 4+	68	O, B, M
35	644	Q	Member to Ride, Open Performance 4+	71, 74,76	A
36	1231	NQ	Novice Equitation	51 (see premium for rules)	N

37	838	Q	AOTR - Performance 4+ Open Tack & Attire	73	
38	1029	NQ	Junior Performance 6 to 12		JR12
39	1030	NQ	Junior Performance 13 & over		JR13
			Lunch		
40	862	Q	AOTR Breeding Mares 4+	70	
41	1032	NQ	Junior Performance Pattern 12 & under		JR12
42	1033	NQ	Junior Performance Pattern 13 & over		JR13
43a	1433	Q	Amateur Performance Member to Ride LV1	65a, 67a, 69a	A
43b	1434	Q	Amateur Performance Member to Ride LV2	65b, 67b, 69b	A
44	919	Q	Stallions Gait 4+	68	O, B, S
45	1230	NQ	Novice Breeding 18+	51 (see premium for rules)	N
46	20	NQ	Bozal Performance 3-4	66	O, B, BOZ
47	863	Q	AOTR Breeding Stallions 4+	70	
48	613	Q	Performance Geldings 4+	71	O, G
49	1047	NQ	Junior Showmanship in Bit - 6 to 12		JR12
50	1048	NQ	Junior Showmanship in Bit - 13 to 18		JR13
			Evening Performance 1 hour after afternoon classes end		
			Flag Presentation		
51	1444	NQ	Champion and Reserve All-Around Novice	See Premium for Qualification Rules	
52	1442	NQ	Champion and Reserve All-Around Open Horse & Rider	See Premium for Qualification Rules	
53			This space left open intentionally		
54	1000	NQ	Junior Lead line 6 & Under		

55	1211	NQ	Performance Pairs class	NQ	
56	1445	NQ	Champion of Champions All-Around Novice		
57	1285	NQ	Champagne Class	NQ	
58	1443	NQ	Champion of Champions All-Around Open Horse & Rider		
			Sunday		
Class #	Official Class #	Points	Official NAPHA class name	Qualifies for	High Points
59	1005	NQ	Junior Bareback Equitation - 6 to 12		JR12
60	1006	NQ	Junior Bareback Equitation - 13 to 18		JR13
61	50	Q	Champion & Reserve Junior Horse		1, 3
62	1301	NQ	Geldings 4+ Zootecnico		
63	425	Q	Mares 4+ - Zootecnico		O, B, M
64	525	Q	Stallions 4+ - Zootecnico		O, B, S
65a	1401	Q	Ch & Res Amateur Performance Gelding, LV1	4a, 23a, 43a	
65b	1402	Q	Ch & Res Amateur Performance Gelding, LV2	4b, 23b, 43b	
66	100	Q	Best Bozal Horse	5, 7, 9, 30, 46	
67a	1413	Q	CH & Res Amateur Performance Mare, LV1	6a, 23a, 43a	
67b	1414	Q	CH & Res Amateur Performance Mare, LV2	6b, 23b, 43b	
68	900	Q	Best Gaited Horse	10, 22, 34, 44	
69a	1415	Q	Ch & Res Amateur Performance Stallion, LV1	8a, 23a, 43a	
69b	1416	Q	Ch & Res Amateur Performance Stallion, LV2	8b, 23b, 43b	
70	850	Q	Ch & Res AOTR Breeding/Luxury Horse	28, 40, 47	

			High Point Awards		
			High Point & Reserve Junior 6 to 12	26, 38, 41, 49, 59	
			High Point & Reserve Junior 13+	27, 39, 42, 50, 60	
			High Point Novice	2, 24, 36, 45	
			High Point Bozal	5, 7, 9, 30, 46	
			High Point Amateur		
			Lunch		
71	602	Q	Ch & Res Performance Gelding	12, 20, 35, 48	
72	400	Q	Ch & Res Breeding Mare	15, 17	
73	800	Q	Ch & Res AOTR Performance Horse	16, 18, 21, 37	
74	606	Q	Ch & Res Performance Stallion	12, 20, 35	
75	300	Q	Champion & Reserve Luxury Gelding	11,13	
76	604	Q	Ch & Res Performance Mare	12, 20, 35	
77	500	Q	Champion & Reserve Breeding Stallion	19, 22	
			High Point Awards		
			Gelding		
			Mare		
			Stallion		
			Owner		
			Breeder		
78a	1425	Q	Champion of Champions Amateur Performance Horse LV1	65a, 67a, 69a	
78b	1422	Q	Champion of Champions Amateur Performance Horse LV2	65b, 67b. 69b	
79	401	Q	Champion of Champion Breeding Mare	72	
80	851	Q	Champion of Champions	70	

			AOTR Breeding/Luxury		
81	601	Q	Champion of Champions Performance Horse	71, 74, 76	
82	301	Q	Champion of Champion Luxury Gelding	75	
83	801	Q	Champion of Champions AOTR Performance Horse	73	
84	501	Q	Champion of Champion Breeding Stallion	77	
			BARRIDA OF CHAMPIONS		
			all reserve, champion, Ch of Ch, & HP award winners are invited to participate in the barrida!		

Facility - Cadence Bank Center

We are excited to be at the amazing [Cadence Bank Center](#) in Belton, Texas!

Address: 301 West Loop 121, PO Box 206, Belton, TX 76513

<https://www.cadencebankcenter.com>

The heart of the new Equestrian/Livestock facility will be its 150'x300' performance surface. Add in air conditioning, a generous concourse for vendors with an unrestricted view of the arena, seating for 1,000 patrons, attached warm-up arena with stalls and pens, a bar and grill and the Expo Center's excellent location – you'll have a world-class combination!











Hotels

Hampton Inn Temple
3816 S General Bruce Dr
Temple, Texas 76502

254.770.5400

Lone Star Group Rates: \$99/night
Booking-Deadline for Group rate is
March 10th, 2024

Link: <https://www.hilton.com/en/book/reservation/deeplink/?ctyhocn=TPLSGHX&groupCode=CHHLSE&arrivaldate=2025-03-26&departuredate=2025-03-31&cid=OM,WW,HILTONLINK,EN,DirectLink&fromId=HILTONLINKDIRECT>

Other Nearby Hotels:

La Quinta Inn
229 W Loop 121, Belton, TX 76513
[\(254\) 939-2772](tel:2549392772)

Nearby Airports

The Cadence Bank Center is between Dallas and Austin.

International flights will likely connect via Houston (IAH) through Austin or through DFW.

Flying international via American Airlines? Check out connections into Killeen (GRK) which is a small connecting airport right near the show! Flights are possibly LESS expensive flying into this smaller airport, and you can avoid the traffic also! Flights from Peru to Killeen (GRK) were up to \$400 less, and approximately the same travel time as driving from DFW to Belton!

Dallas -Ft. Worth (DFW) Airport to Belton: 2 hrs. 15 minutes

Dallas Love Field (DAL) Airport to Belton: 2 hrs.

Austin (AUS) Airport to Belton: 50 minutes

Killeen Airport (GRK) to Belton: 25 Minutes

Private Airport: Georgetown